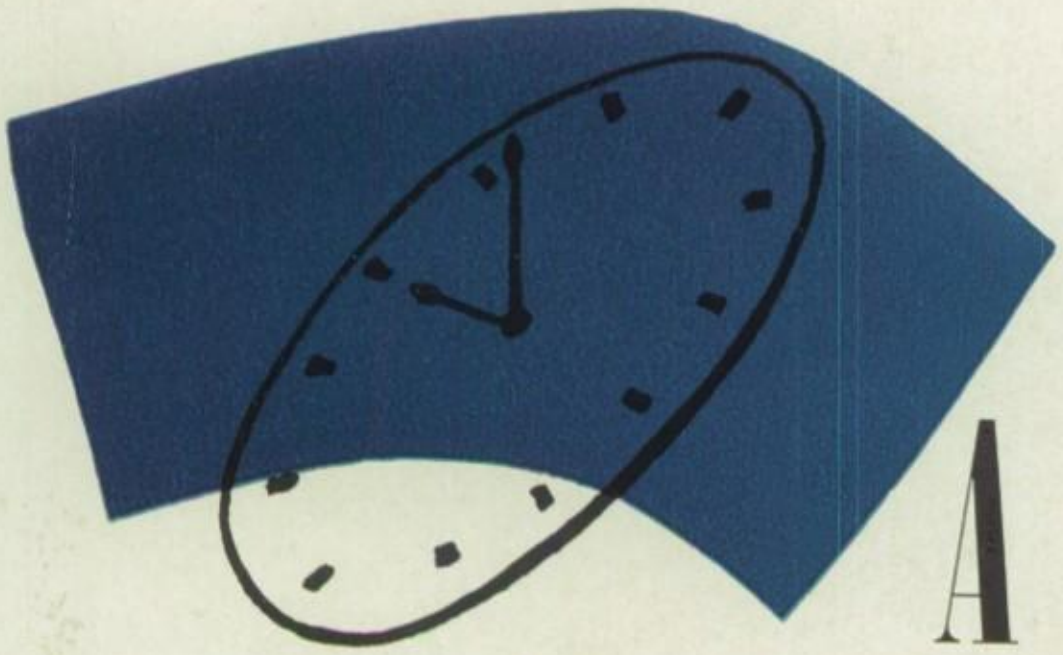
The Magnet

JANUARY • '42



A day at Butler High

The editors present a day of student life in Butler High School, Butler, Pennsylvania in this....

THE

EDITOR DAVE CORNELIUS

BUS. MANAGER BILL CROLL

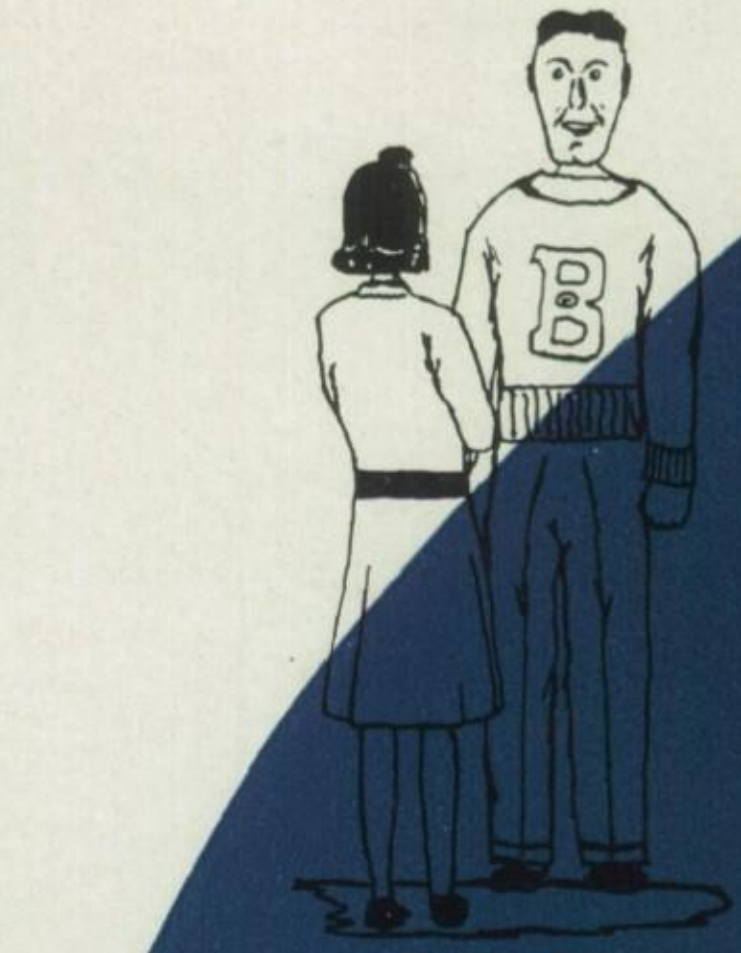
JANUARY-1942

MAGNET

In these pages we follow the typical High School Student . . . . .

Let us call him Elmer . . . through a day at school, a day varied by his course, interests and extra–curricular activities:

For Elmer, the day generally opens not to the sweet strains of the lark or the gentle cooing of the rooster but to the grim and imperious jangling of an alarm clock. Quickly springing from his bed, our average student leaps into his clothes, stumbles hastily downstairs and, pausing only long enough to seize a piece of sausage and any books he might accidentally have been studying the night before, makes off for school at a wild run. Barring lucky accidents, 8:50 A. M. usually finds Elmer standing glassy-eyed and trembling in the awesome presence of Mr. Hogg and attempting to collect his wits and present a flawless excuse for being late. My great aunt died —a flat tire—the house was on fire—a train on the track—a sick relative—burglars—so help me! All useless! Inexorably the hand of fate writes and, having writ, moves on. Picking up his unexcused blank, Elmer pleds dejectedly towards his first class. He arrives about the middle of the period and takes his seat under the withering glance of the annoyed teacher, who pauses a moment and then resumes her questioning of the class. "What was Wordsworth's poetic creed? Elmer! You will not find Wordsworth's poetic creed out the window." Resignedly, our average student turns again to his book, inwardly wondering why the architects went to such pains to create a building bristling with windows when they seem to be only a hindrance to acquiring knowledge. At last the bell rings, and Elmer exits into the hall where he is immediately caught in the midst of a whirling maelstrom of students, plunging back and forth on their way to class. Deftly the average student weaves and sidesteps his way through the surging mob. Four years of practice have made him equal to any emergency in the packed hallway. As he comes up for air on the opposite side of a flying wedge, he idly recalls his early freshman days in the midst of the thundering horde, when the first day of school left him with a dislocated vertebrae, three broken ribs, and a fractured collar bone — his mother decided he would be safer on the football team. The bell for the beginning of the second period rings, and three



Elmer wanders through the corridor, speaking to friends, escorting the girl-friend, and finally arrives in home room—beating the bell by one second flat.

Elmer goes to Miss Helm's French class. He reads (perhaps) listens (but it's all new to him), or gives up in despair and sleeps.

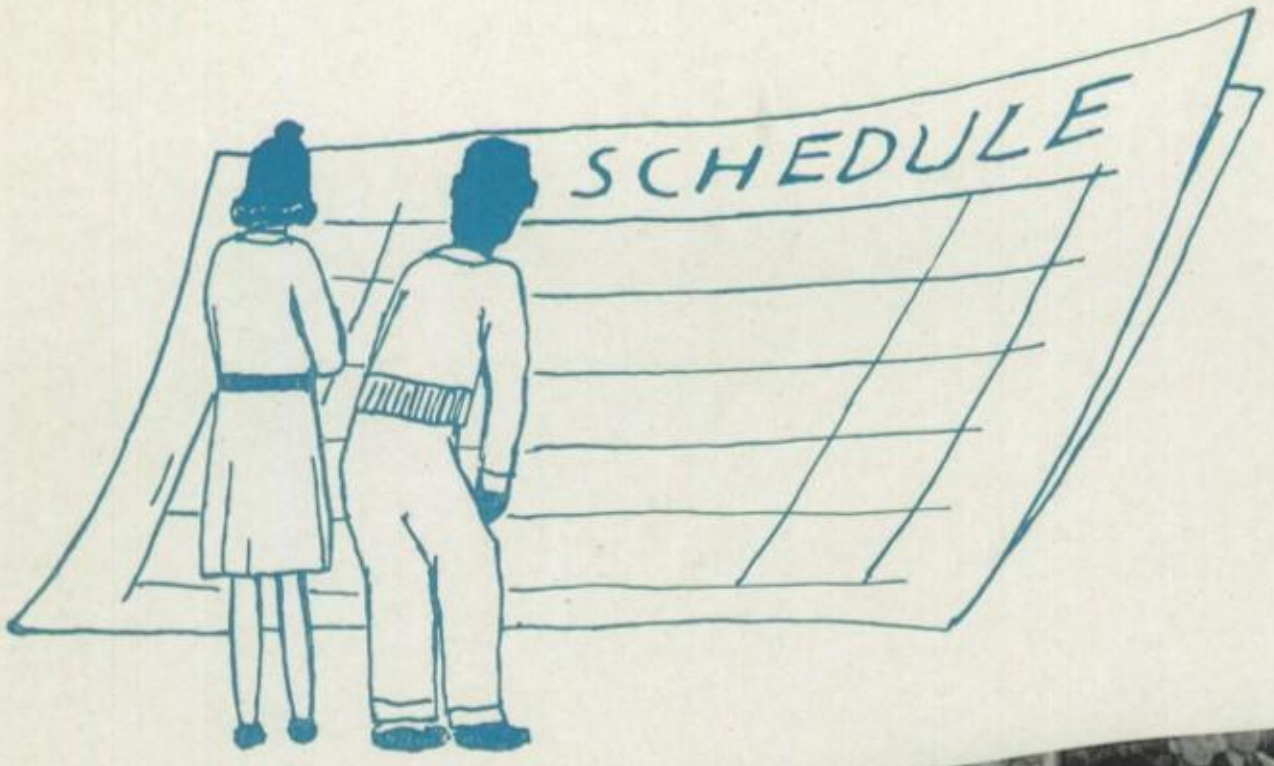
At the football or basketball game, Elmer shows his school spirit by supporting the cheer leaders: Jimmy Becherer, Howard Denny, Mike Tsagaris, Joan Miller, Dorothy Robb, Mary Ellis Fox, Dolly Fratto, Jean Forsythe, "Cricket" Jack.

In Miss Jamison's English class, Elmer learns that "Bob" Burns is not an actor but a poet, that Shaw is not a mild oath but a dramatist, and that A Seniors simply must spell correctly. He also peeks into Chem Lab.

minutes later Elmer saunters into class. Then, depending upon how the teacher's breakfast is agreeing with him, Elmer either takes his seat with a stern rebuke or plods wearily over to the office, to again face the irate Mr. Hogg. Four periods slide by in this manner, and the noon bell rings—Food! Food!—and barely in time; for Elmer, the average high school student, is on the verge of starvation.

12:45 P. M. finds Elmer back at school. This time he is sitting contentedly on the wall around the school or standing talking to groups of his friends. No one has yet been able to find out what Elmer talks about in this period; but we do know that, with the fate of the nation temporarily settled, 1:14 finds our average student sprinting in desperate haste for his home room.

Elmer starts off the afternoon by attending assembly. He enters to the more or less



melodic strains of the orchestra indulging in a Bach chorale and leaves a half hour later to the same refrain. What goes on during the intervening half hour? Almost anything can and frequently does happen. Music, a speaker, singing from slides, the unsuspecting Elmer never knows what lies in store for him there. After assembly the average student goes about his business in much the same manner (bungling) as in the morning. He may, for example, have a chemistry class in the lab. For some unknown reason, Elmer usually gets through this period without meeting a premature death by poisoning, asphyxiation, explosion, or at the hands of Miss Critchlow. The only reason yet advanced for this immunity is the fact that he has been so built up physically by the rigors of Mr. Mixer's gym class that if he came through it at all he can stand almost anything, a clear case of survival of the fittest. On the other hand, Elmer may now be permitted to run the saw or plane in Mr. Eldridge's domain or play with wires and plugs in Mr. Dixon's shop or he may have a study period awaiting him. The institution affectionately know as "study period" is not at all what you might think from the name; it is in reality a rest period designed by a benevolent faculty to ease the burdens of weary students. The faculty has not yet gotten around to installing special lounges equipped with easy chairs and sofas, but we feel that this is a step which may be confidently expected in the near future. What-

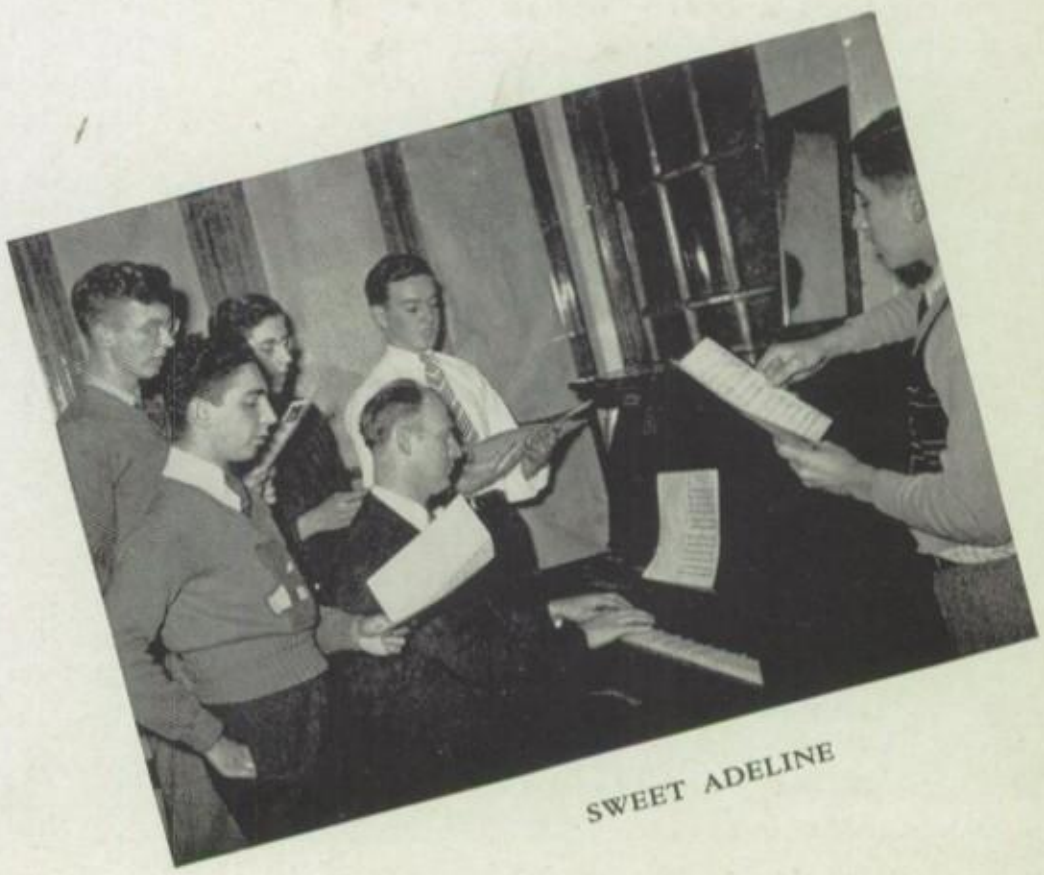
SMASHING THE ATOMS

ever Elmer may have to endure during the fifth and sixth periods, there is one bright star in the cloudy scholastic firmament. Yea, brethren, even as it has been prophesied unto you, the seventh period is at hand. This seventh period bears no special significance for those who are not seniors; but for those who are, it is the laurel that crowns four years of high school effort. The seventh period is a free period and one which most seniors employ in cluttering up the walls around the school building. If Elmer is a member of the band, he spends the seventh period among that group of rugged individualists, where brass fights

NOON TIME PROMENADE

WEIGHING IN

reeds and percussion fights them both and Mr. Gibson labors long and earnestly to turn chaos into mere confusion. And so, as the curfew tolls the knell of parting day, Elmer, our typical high school student, plods his weary way homeward, not to the sweet repose of an idle evening; for "You can't get English unless you spend an hour a night on it—No one can expect to learn French in less than an hour a night—You ought to spend at least an hour on this Chemistry—Now the assignment—etc., etc." And so, to bed with Elmer where he may curl up under the covers and say to himself "Knowledge is Power" five thousand times until he drifts off in the little fairy boat to the land of dreams.

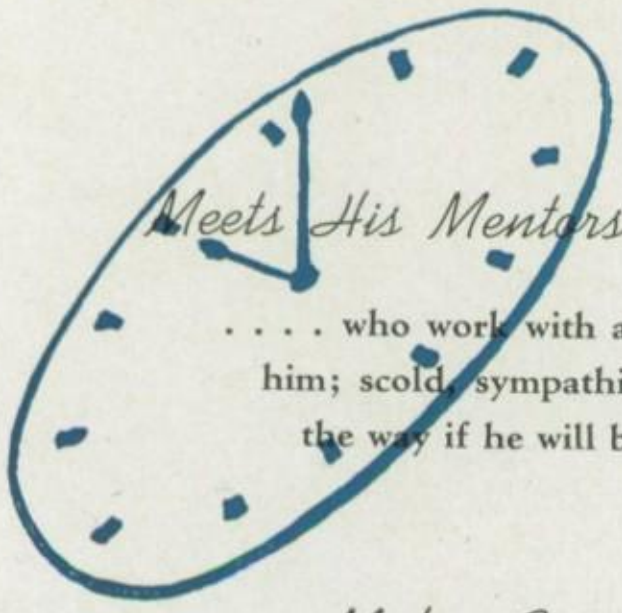
Perhaps in future years as you view these pages, you may see yourself as Elmer once again reliving your high school days.

SWEET ADELINE

SHORT CUT

CLOAK ROOM SECRETS

HOME ROOM GOSSIP FORUM

Thus in his day at Butler High School The Average Student . . . . .



Meets His Mentors—

. . . . who work with and for him; instruct and guide him; scold, sympathize and prod him on; they point the way if he will but follow.

Makes Friends—

. . . . who go to classes with him, loan him their home work, tell him his faults, enjoy his society, laugh at his jokes; in fact, they make life the worth while thing it is.

Participates In Activities—

. . . . which develop his talents, encourage worthwhile use of leisure time, teach him to work in harmony with others, train him in cooperative response to leaders.

Learns The Sporting Attitude—

. . . . which teaches him to fight honorably, to accept victory graciously and to face defeat uncomplainingly and courageously.

Ralph A. Nicholas

To one who revealed to us the
Mysteries of Science . . . . .

And hence the meaning of life,
Trained us in the scientific way
To seek the ultimate truth
Unblinded by prejudice or propaganda;

Who by his genial good fellowship
Inspired us to a better
And more tolerant attitude
Toward our friends and fellow-workers;

Who by his unfailing sportsmanship
Taught us to be fair and generous
In our contact and dealings
With people and life;

To Ralph A. Nicholas

Teacher, Adviser, Exemplar, Counselor, Friend,
We, the Class of January, 1942, respectfully
Dedicate the Senior Magnet

Teachers

In an age of crumbling things,
Altered standards, changing ways,
They give youth its fledgling wings
And strength to face a world ablaze.

To teach—there is no greater phrase—
To shape the minds and hearts of youth!
To those who teach we give our praise
For wisdom, aid, undying truth.

The Average Student Meets His Mentors.....

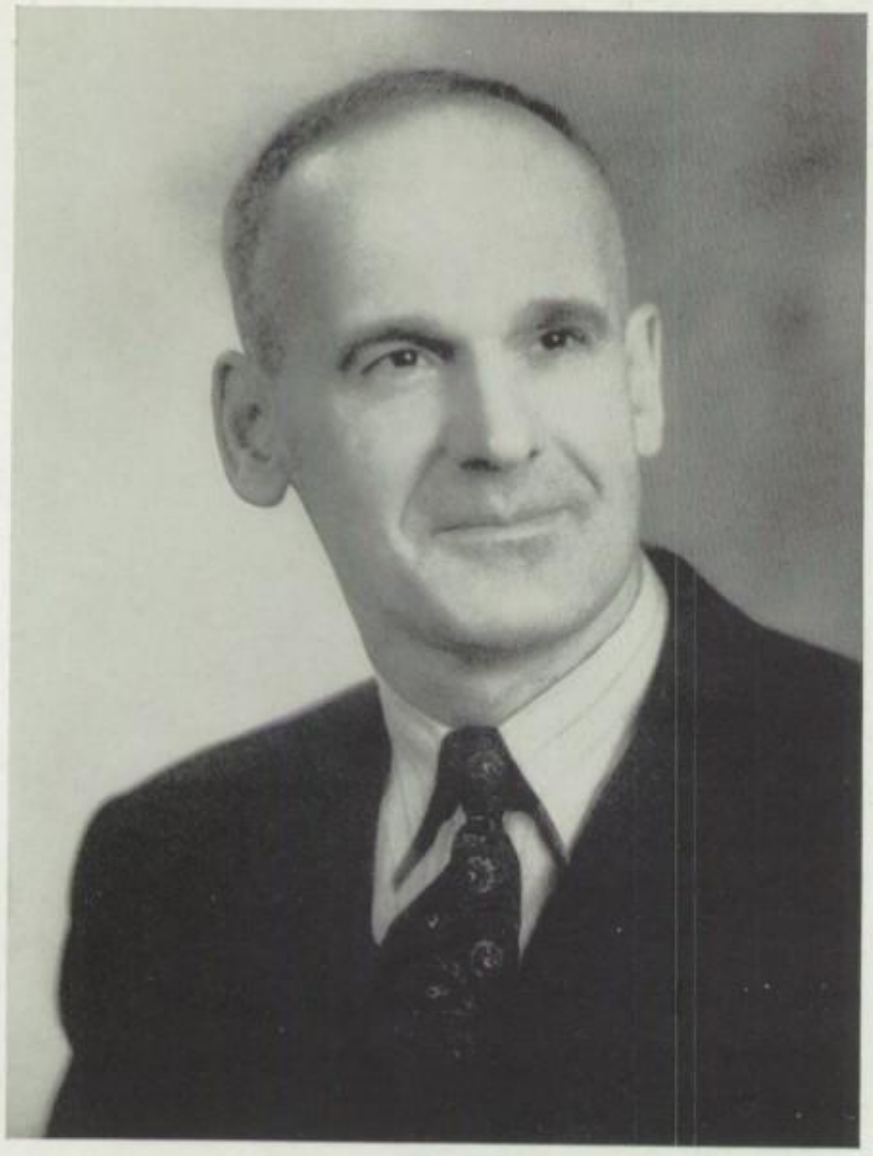
ADMINISTRATION

FACULTY

Dr. Roy W. Wiley

I WISH to take this opportunity to extend my best wishes to the members of the graduating class. May your future be bright. May you all become engaged in worthwhile work. Opportunities for employment are plentiful. The thoughtful graduate will endeavor to enter a type of work which will have a future. He will be willing to sacrifice high wages earned in a temporary position for a moderate income in work which is permanent. Make use of every opportunity to secure a better education. Those who are trained work more effectively. Do not permit yourself to be unskilled. Above all, live a well rounded life. Preserve the strength which God has given you. Be true to the teachings of your religion. Stand fast to that which is good.

ROY W. WILEY



Dr. John D. Anderson

THE CLASS is to be commended for completing the secondary school curriculum. With our felicitations upon this achievement go our best wishes for happiness and success in all of your future activities. For those who do not plan to pursue regular courses in institutions of higher learning there are ever-increasing opportunities in apprentice schools, trade schools, adult education classes, and in extension or special classes conducted by colleges and universities. Furthermore, too much merit cannot be attached to the benefits to be gained from reading and home study. Our interest in your progress will not terminate with your graduation. The administration and faculty will welcome the opportunity to assist you in obtaining information and advice regarding available post high school training.

JOHN D. ANDERSON

Butler Public School System

8 school buildings

152 teachers

2327 pupils in grades

2664 pupils in high schools

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Board of Education

FRANK A. McCLUNG, President

D. BREADEN DOUTHETT, Vice President

DR. C. EDWARD MILLER, Secretary

FERD J. SPANG

R. J. FERGUSON

RALPH E. FORSYTHE

R. B. GREER, Jr.

Earl W. Reed

Butler has been served for many years by Boards of Education composed of outstanding citizens. One of these citizens who has served with distinction is Earl W. Reed.

Mr. Reed was elected to the Board in November of 1929 and has served continuously for a period of twelve years. He has been chairman of the Teachers Committee and a member of the Repairs Committee.

He has had an active part in providing many of the enrichments which the students enjoy. Some of the more recent of these include the enlargement of our vocal and instrumental music programs, the extension of our shops, the addition of visual and sound equipment, the improvement of the lighting of our school rooms, the increased sanitation for the swimming pool, training in typewriting for all students and an enlarged physical education program.

It was with sincere regret that Mr. Reed refused to be considered for reelection to another term. The heavy responsibility of his work as Production Manager of the Pullman-Standard plant and the uncertainty of his plans for the future made it impossible for him to consider additional service. As a result, his term of office expires in December of this year.

It is with very deep regret that we, the students of Butler High School, extend this farewell greeting to Mr. Reed. We appreciate the great contribution which he has made to our school. We wish to extend to him and to Mrs. Reed our very best wishes for a pleasant future.

Administration . . . . . Butler Senior High School

ROY W. WILEY, Superintendent, Grove City, B.S., University of Pittsburgh, A.M. and Ed.D.

JOHN D. ANDERSON, Principal, University of Rochester, A.B., University of Pittsburgh, A.M. and Ph.D.

J. T. HOGG, Assistant Principal, Otterbein, A.B., University of Pittsburgh, Litt.M.

GEORGE C. ATWELL, Chemistry, Westminster, B.S.

JEAN A. BELL, Algebra, Grove City, A.B., Columbia, A.M.

GEORGE L. BERNLOHR, Civics, Capital, A.B.

SARA M. BLACK, Algebra, Westminster, B.S.

ANNA H. BRIER, Commercial, Geneva, B.S. in Ed., University of Pittsburgh, A.M.

ELIZABETH R. CAMPBELL, English, Wooster, A.B.

MARY E. COLE, Economics, P. C. W., A.B., University of Pittsburgh, Litt.M.

H. VERNON COMIN, History, Drake, A.B. and A.M.

LUCILLE CRITCHLOW, Chemistry, Wooster, A.B., University of Illinois, A.M.

MAXINE F. CROSS, Foods, Carnegie Tech., B.S. in Home Economics.

MATTHEW L. DIXON, Electric Shop, California State Teachers College, B.S. in Ind. Arts Ed.

DOROTHY A. DOERR, Latin, Capital, A.B., Ohio State, A.M.

ALICE E. DOUTHETT, English, Westminster, A.B.

H. RICHARD DRYDEN, Vocal Music, Carnegie, A.B. and A.M. in P.S.M.

KNOWLES G. ELDRIDGE, Work Shop, Gorham Normal School.

FRANK M. ELLIS, Drawing, Carnegie Tech, B.S., University of Pittsburgh, M.Ed.

MONT R. FREDERICK, Drawing, University of Pittsburgh.

HARRY F. GARNER, Commercial, University of Pittsburgh, A.B. and M.Ed.

FRANCES E. GERBER, Clothing, Columbia, B.S. and A.M.

DON BISHOP GIBSON, Inst. Music, Oberlin, A.B. in P.S.M.

BETTY GREENOUGH, Com. Geography, Westminster, A.B.

M. LAWRENCE HAMMER, Metal Shop, Oswego Normal.

JANE HARPER, English, Allegheny, A.B.

REGIS L. HEINZER, History, Geneva, A.B.

RUTH E. HELM, French, Westminster, A.B., Columbia, A.M.

ELIZABETH HEPLER, History, Grove City, A.B.

LUCILLE HEROLD, Commercial, Grove City, B.S. Com.

W. B. HERRON, Physics, Grove City, B.S., University of Pittsburgh, A.M.

M. ELEANOR HERVEY, English, Westminster, A.B., University of Pittsburgh, A.M.

MARY JAMISON, English, Grove City, Litt.B., University of Pittsburgh, A.M.

MARGARET KILMER, English, Grove City, A.B.

ELLIS W. LOVE, Biology, Westminster, A.B., Columbia, A.M.

RICHARD C. MARTIN, Bookkeeping, University of Pittsburgh, B.S., M.Ed.

J. W. McDOWELL, Economics, Gettysburg, B.S.

JEANNETTE McKEE, English, Allegheny, A.B.

CHANDLER McMILLAN, Biology, Grove City, B.S., Penn State, A.M.

GEORGIA MECHLING, Librarian, Geneva, A.B., University of Pittsburgh, A.M.

RAY W. MILLER, Commercial, Indiana, B.S. in Ed., University of Pittsburgh, M.Ed.

JOHN E. MIXER, Physical Education, University of Pittsburgh, B.S. and M.Ed.

ALLENE D. MONTGOMERY, (Sabbatical leave), Muskingum, A.B., University of Michigan, A.M.

CHARLES J. MOORE, History, Slippery Rock, B.S.Ed.

ANNA MARGARET MORRISON, Commercial, Grove City, B.S.Com.

ELEANORE M. MURPHY, Commercial, Indiana, B.S.Ed.

RALPH A. NICHOLAS, Biology, Princeton, A.B.

NELSON P. PALMER, Physics, Penn State, A.B., University of Pittsburgh, A.M.

JEAN E. PARKER, Mathematics, Grove City, A.B.

MARTHA M. POWELL, Commercial, Bowling Green, A.B.

GERTRUDE REED, English, Allegheny, A.B., University of Pittsburgh, A.M.

EDNA G. RIGGLE, Commercial, Indiana, B.S. Ed., University of Pittsburgh, M.Ed.

JOSEPH E. ROBISON, Science, University of Pittsburgh, A.B.

MARTHA SEYLER, English, Carnegie Tech., A.B.

MAUNO J. SILJANDER, History, Westminster, A.B.

FORD C. STEVENSON, Geometry, Muskingum, A.B.

AGNES TURNBLACER, English, Grove City, A.B.

VIRGINIA VARNUM, Physical Education, Sargent's School for Phys. Ed. of Boston U., University of Pittsburgh, B.S.

VIRGINIA WEISENSTEIN, English, Wooster, A.B.

MARY A. WIGTON, Commercial, University of Pittsburgh, B.S., Gregg College.

KARL W. YINGLING, Geometry, Allegheny, A.B., University of Pittsburgh, M.Ed.

DALE YOUKERS, Mathematics, Westminster, B.B.A.

NARCISSA J. COREY, Special Teacher, Art, Carnegie Tech., A.B. in Art Ed.

In the Junior High School Building

BERTHA M. MILLER, Principal, Allegheny, A.B.

LILA A. ADAMS, Latin, English, Wooster, A.B., University of Pittsburgh, Litt.M.

MARY C. ADAMS, English, Grove City, Ph.B.

IRENE BAKER, Algebra, Geneva, B.S. in Ed.

ALMA BAYER, Civics, Geneva, B.S. in Ed., University of Pittsburgh, Litt.M.

LAURA BOULDEN, English, Geneva, B.S. in Ed.

ANNA E. CAMPBELL, Clothing, Indiana, B.S. in Home Economics.

DOROTHY F. CHRISTIE, Foods, Drexel Institute.

WILLIAM CROSS, Civics, Grove City, A.B., University of Pittsburgh, A.M.

JOSEPH DOUGLASS, Science, Greenville College, A.B., University of Pittsburgh, M.Ed.

JESSIE GRAHAM, Geography, Geneva, B.S. in Ed.

WILLIAM GRAHAM, Civics, W. & J., A.B., and A.M.

HYMAN HURWITZ, Science, University of Michigan, B.S.

GRACE JENNINGS, Drawing, Geneva, A.B., University of Pittsburgh, M.Ed.

NONA KLUGH, English, Thiel College, A.B.

NORMAN G. MacFEE, Wood Shop, Williamson Trade School.

AMANDA MANNY, Vocal Music, Geneva, B.S. in Ed., University of Pittsburgh, Litt.M.

BERYL C. McKEE, Civics, Mathematics, Geneva, B.S. in Ed.

ELIZABETH J. MURRIN, English, Seton Hill, A.B.

GRACE PATTERSON, Librarian, Geneva, A.B., Columbia, B.S. in Library Science, University of Pittsburgh, A.M.

GERTRUDE RITZERT, Public Speaking, Geneva, B.S. in Ed., University of Pittsburgh, A.M.

GULA SECHLER, Physical Education, Geneva, B.S. in Ed., University of Pittsburgh, Litt.M.

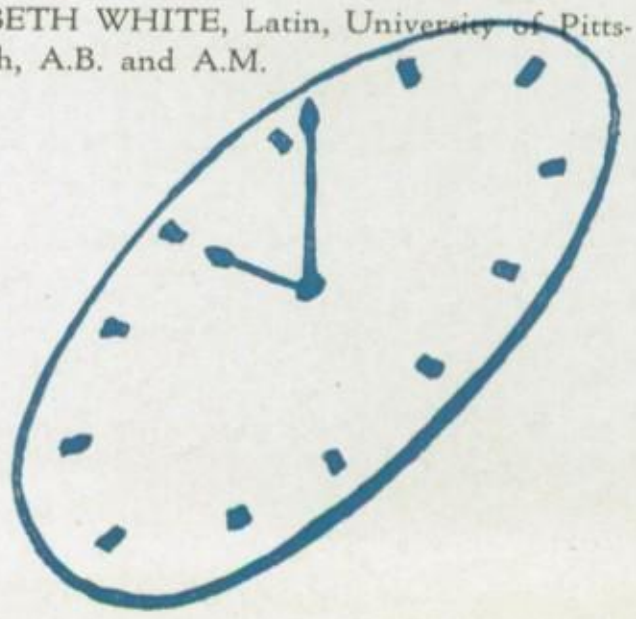
JOHN H. SEYLER, Algebra, Grove City, B.S.

MARION STEWART, English, Geneva, A.B.

FLORENCE K. THORN, Mathematics, Slippery Rock S. T. C.

MARY MARGARET TURNER, Algebra, Slippery Rock S. T. C., B.S. in Ed., University of Pittsburgh, Litt.M.

ELIZABETH WHITE, Latin, University of Pittsburgh, A.B. and A.M.



Class Advisers . . . . .

What are the three benevolent looking people so happy about? They have more troubles than ordinary people. They have to work longer, listen to more troubles, and straighten out more mix-ups than most people could think of; for they are the advisers of the class of

RALPH A. NICHOLAS

MARTHA COLBERT SEYLER

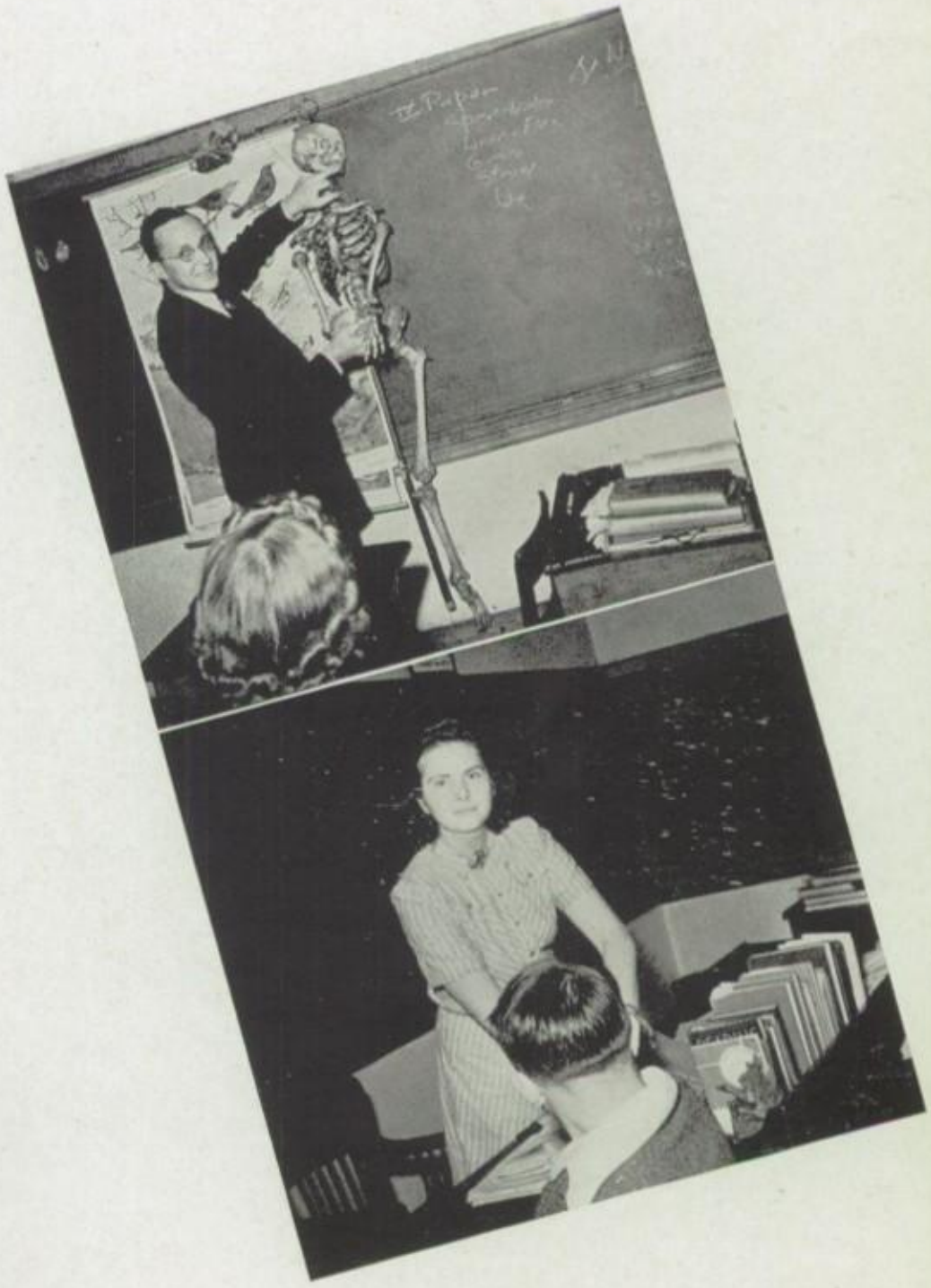
GEORGE BERNLOHR

January, 1942. Mr. Nicholas, who according to one of his students "teaches biology as if it was a part of his own make-up", is something of a rarity in that he is liked by all his pupils. With the help of an ever ready wit and the assistance of his faithful skeleton Lizzy, he keeps everybody happy.

Faculty at Work . . . . .

That gleaming smile you see on Mrs. Seyler is not a photographer's coup. She is that way all the time, believe it or not, and her youthful viewpoint enables her to keep in close touch with all her pupils.

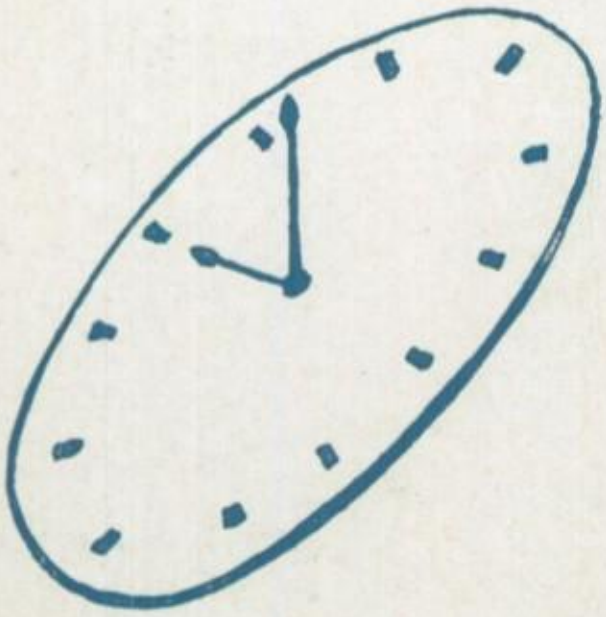
Mr. Bernlohr is a benevolent despot who teaches his pupils about Democracy. He has a humor that is dry to the point of blowing away and which sometimes brings his pupils to the point of hysteria. In spite of the lighter moments in his class, Mr. Bernlohr has been constantly successful in impressing his pupils with the responsibilities that await future citizens.



She didn't do her home work! Mr. Nicholas introduces "Lizzie" to a biology class.

"So you won't talk!" Mrs. Seyler admonishes an English class.

Democracy at work. Mr. Bernlohr tells a good one to his civics class.

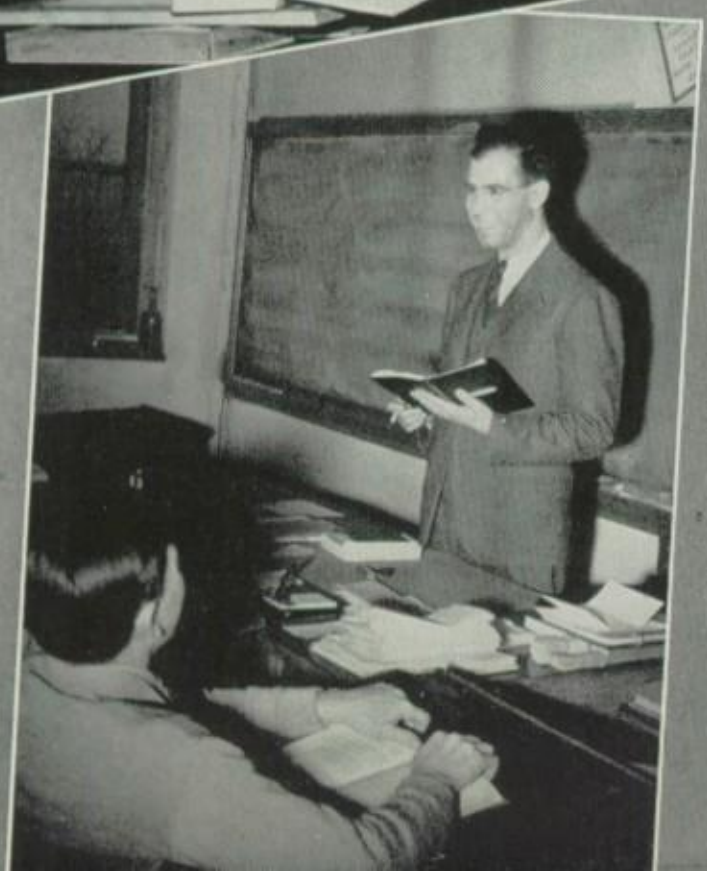


Mr. Frederick instructing our future draftsmen.

Mr. Martin juggles figures in front of his admiring bookkeeping students.

Miss Riggle shows her students where to find the "q" on the typewriter.

The wheels of industry turn as Mr. Eldridge illustrates a light touch on the lathe.

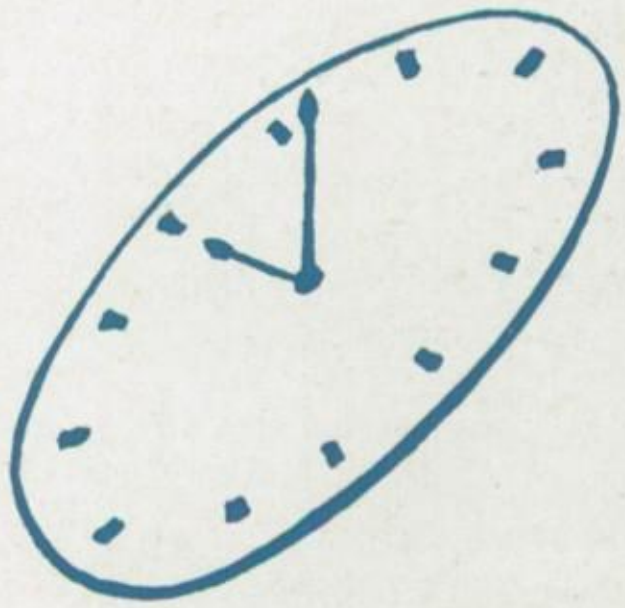


Mr. Herron calmly explains in physics that "What goes up must come down."

Miss Reed prepares to pass judgment upon a spell-bound audience.

Mrs. Cross explains to the girls what to do if their biscuits won't rise.

Better things for better living through Critchlow's cautious chemistry.



Pictures

The air is brisk and snappy, as I leave
The smoke and blackened snow of town
Behind me. Underfoot the crisp white sands
Of Nature's winter blanket crack and crunch
In merry tune, as on I plod my way
From out the realm of mortal man. The wind
Is blowing softly as it sifts the snow
Like powder from the leafless limbs of trees
Whose trunks are etched so sharply 'gainst the hill
That lifts behind them; all is quiet, all
Is peaceful as the snow sifts slowly earthward.

Ten miles are gained. Tanks wade through the blood
Of seven thousand souls and still demand
Another seven thousand on the morrow.
The night is calm; but lying in the mud,
The remnants of a fortress fully manned,
Are seven thousand souls, for them no sorrow;
For War, that ghastly business, must go on
If tyrant's dreams of pow'r be realized,
And so the grim Old Reaper will mow on,
Cut down another seven thousand lives.

Charles Lewis

The Average Student Makes Friends.....

IN CLASS
OUT OF CLASS

LENORE C. ABES—Our Wittiest . . . gay . . . talkative . . . good dancer . . . likes Glenn Miller and Jimmie Stewart . . . Girls' Chorus . . . keeps 106 alive . . . always chewing gum . . . wants to be a journalist.

GEORGE M. ANDRES—Nice looking, dark haired lad from 106 . . . his hobby is sleeping . . . favorite study is electric shop . . . likes Greer Garson, Clark Gable and Glenn Miller.

VICTOR J. ANDREW—Nicknamed "Cricket" because he is so small . . . Committee of Committees. . . . class basketball . . . likes cherry pie and Brackenridge . . . favorite sport is vacation from school.

BETTY BARRON—Charming girl . . . Commencement speaker . . . Memorial Committee . . . B Mixed Chorus . . . likes to dance . . . favorite sport is tennis . . . ambition is to become a lawyer.

DOROTHY M. BARRON—Pretty brunette . . . pleasing personality . . . good student . . . Name Card Committee . . . Girls' Chorus . . . likes chemistry . . . wants to be a social worker . . . can "trip the light fantastic".

IVA JEAN BARTLEY—"Jimmie" . . . member of girls' class basketball and volleyball teams . . . enjoys art . . . likes a certain "Bill" . . . intends to become a housewife . . . can already bake a cake and pies!

MARGARET JANE BERNLOHR—Most Athletic . . . captain of the girls' basketball and volleyball teams . . . "Magnet" Staff . . . smooth dancer . . . desires to be a gym teacher . . . performs equally well at a typewriter, the wheel of a car, or selling gum and papers.

DOROTHY RUTH BILLMAN—"Sid" . . . good sport . . . witty . . . talkative . . . friendly . . . Class Night Committee . . . "Magnet" Committee . . . Madrigal group . . . has something which attracts . . . popular . . . makes delicious fudge.

BLANCHE EDNA BLAKELEY—"Bee" . . . blonde haired lass from 106 . . . likes to skate . . . favorite sport is swimming . . . member of the Tri-Hi and the Girls' Glee Club . . . quiet but worth knowing.

DOROTHY SUE BOLIVER—"Diz" . . . cute . . . witty . . . Class Night Committee . . . A Orchestra . . . Concert Choir . . . music letter . . . "Magnet" staff . . . good student . . . popular . . . explosive . . . likes to argue with Mr. Bernlohr.

CHARLES CULBERSON BRADY — "Chuck" . . . Most Talkative . . . Musical Ticket Sales Committee . . . reads comic books . . . enjoys football . . . interested in a certain little blonde . . . witty . . . infectious grin.

NANCY MAE BRICKLE—Always in a pleasant mood . . . hobby, collecting horses . . . Musical Ticket Sales Committee . . . hopes to be a good stenographer . . . biggest thrill, Cornell-Penn State football game . . . has an interest in Ocean City.

JOHN WILLIAM BRYANT—"Maestro" . . . A Orchestra . . . music letter . . . Farewell Committee . . . witty . . . often goes to see Highland (Avenue) Mary . . . spent the summer shooting frogs in Slippery Rock Creek.

DANIEL BUCKOWSKY—"Dan" . . . tall . . . dark . . . walking corpse in sixth period civics trial . . . not too studious . . . interested in aviation . . . hopes to earn his wings.

LEWIS BURKA—"Killer" . . . ambitious electric shop student . . . Sammy Kaye's orchestra, his favorite . . . goes for apple pie in a big way . . . friendly . . . good natured.

ROBERT BURNS—"Bob" . . . Henry Abbott in "Kind Lady" . . . member of Boys' Chorus . . . Invitation Committee . . . really enjoys French . . . craves Herold's milkshakes . . . ambition is to write a book.

RICHARD CATALANO — Pleasant personality . . . quiet and unassuming . . . interested in science . . . never lets his studies interfere with his leisure time . . . favorite pastime, sleeping.

PATRICK T. CLARK—"Pat" . . . one of the A Senior midgets in Room 314 . . . detective in the civics trial . . . humorous . . . likes Ned Sparks.

JEAN LORRAINE COLLINS—"Shorty" . . . petite . . . friendly to everyone . . . goes to a lot of shows, especially to see Joan Bennett . . . ambition is to become a housewife.

DAVID CORNELIUS — Editor-in-Chief of the "Magnet" . . . Junior Rotarian . . . orchestra . . . Most Versatile . . . dry wit . . . super in chemistry . . . popular . . . plays many instruments . . . toots a wicked horn . . . reads voluminously.

ABES	ANDRES	ANDREW	BARRON, B.	BARRON, D.
BARTLEY	BERNLOHR	BILLMAN	BLAKELEY	BOLIVER
BRADY	BRICKLE	BRYANT	BUCKOWSKY	BURKA
BURNS	CATALANO	CLARK	COLLINS	CORNELIUS

JANUARY 1942

ROBERT EVERETT CRANMER—"Doe" . . . played varsity football . . . interested in a certain girl in Woolworth's . . . short . . . dark haired lad . . . peppy . . . future lawyer of Butler.

WILLIAM L. CROLL—"Bill" . . . soda jerker supreme . . . Business Manager of the "Magnet" . . . Banquet Committee . . . took four years of public speaking . . . our Best Looking . . . popular . . . Junior Rotarian.

PAULINE CROUCH—Peppy . . . spends her time sleeping and talking . . . always beats the bell in 111 . . . likes to play tennis and eat banana cream pie . . . a fun-loving girl.

VERNON ROY CUMBERLAND—Voted our Most Bashful . . . "Magnet" Committee . . . A Orchestra . . . likes to tramp through the woods . . . not afraid to work . . . shows enthusiasm for all sports . . . a budding poet.

DONALD C. CUNNINGHAM—Tall . . . lots of fun . . . member of the Y. M. C. A. Rifle Club . . . C. Y. C. football and table tennis teams . . . spends his leisure time reading . . . wishes to become a successful businessman.

RUTH ANNETTE DAY—"Slugger" . . . earns her name from being such a whiz at volleyball, tennis and basketball . . . expert skater . . . heart belongs to Bill.

GEORGE EDWARD DEAL—Looks like his brother "Les" . . . will even miss school to go hunting . . . interested in both deers and dears . . . believes in facing life with a smile.

LESTER IRA DEAL—"Les" . . . beautiful curly hair . . . enjoys the company of a cute Mercer street blonde . . . hard worker . . . friendly to all . . . devoted heart and soul to hunting.

MARJORIE Y. DENNIS—"Marj" . . . dark and charming . . . Ohio's gift to the seniors . . . Most Dignified of class . . . extensive knowledge of journalism . . . member of "Magnet" Committee.

RICHARD J. DIAMOND—"Diamond Dick" . . . tall, dark, witty . . . letter in basketball, swimming and track . . . stand-by of the class basketball team . . . Commencement Committee . . . a shark in chemistry . . . defendant in civics trial.

JAMES EDWARD DUFFY—"Jim" . . . tall, dark and distinguished . . . likes bookkeeping . . . has ambitions in the news world . . . never misses a basketball game . . . expert soda jerker . . . class basketball team.

RICHARD EUGENE DUMBAUGH—"Dummy" . . . has high ambitions . . . aspires to be a flying cadet . . . part in "Kind Lady" . . . Concert Choir . . . Mixed Quartet . . . track team . . . Ticket and "Magnet" Committees . . . a real Casanova.

MARY ALICE EMRICK—Nicknamed Mae from her initials . . . happy-go-lucky . . . chairman of the Name Card Committee . . . likes swimming and a certain Bob . . . ambition is to become a nurse.

WILLIAM HERMAN FAGAN—"Bill" . . . Banquet Committee . . . winning smile . . . Committee of Committees . . . attracted by blondes . . . looks like a dwarf in his big car . . . reserved . . . would like to become a flying cadet.

BETTY JANE FINK—"Finkie" . . . chaplain of 111 for two years . . . hates "cowboy" drivers . . . Prom Committee . . . jitterbug . . . dipsy doodle sundaes from Herold's are her favorite . . . likes to dinge the fenders on her car.

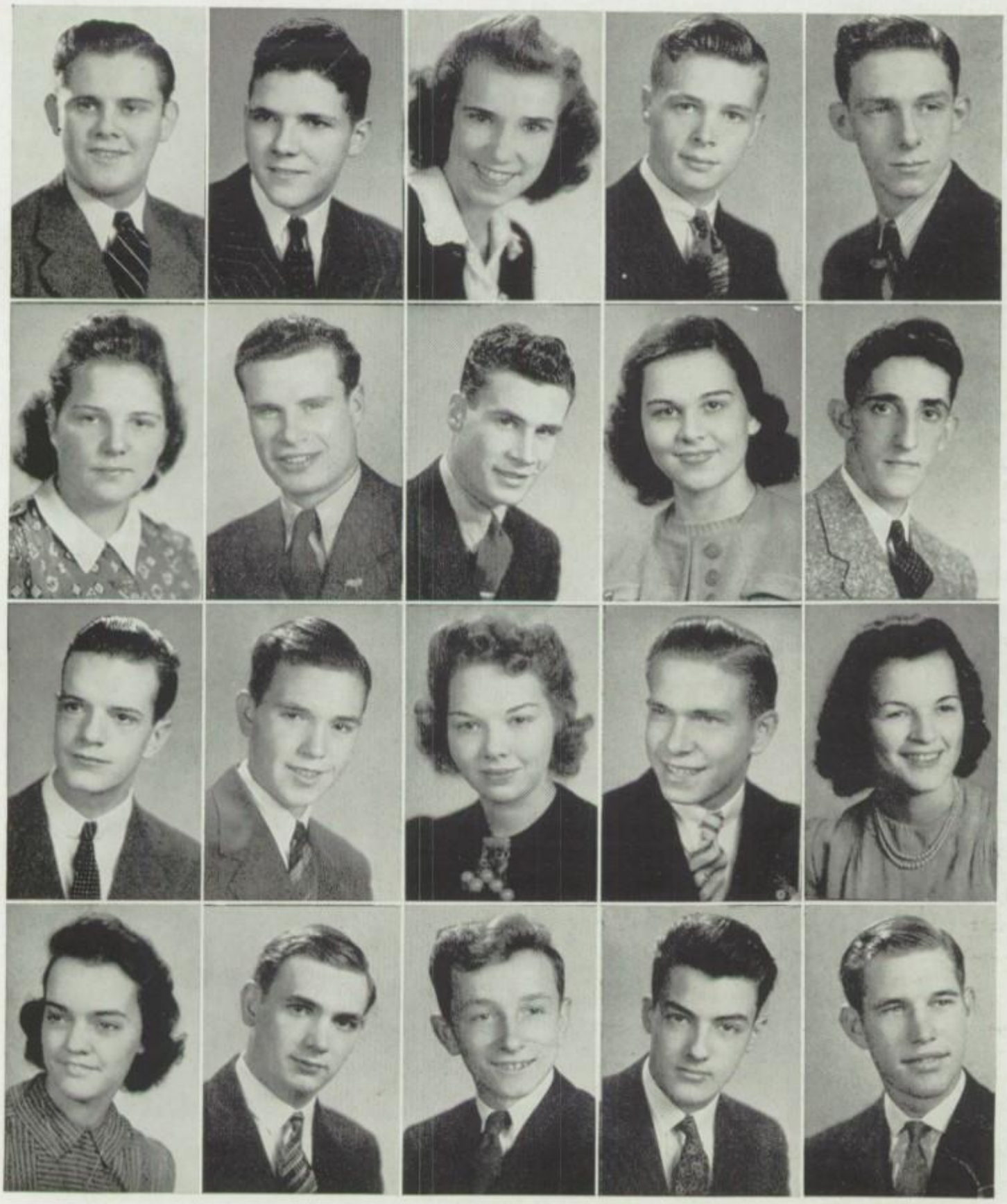
HELEN LOUISE FORMAN—Member of the Home Economics Club . . . favorite sport is roller skating and she's an expert . . . thinks Errol Flynn is wonderful . . . likes to waste time by day-dreaming . . . a tease.

HOMER HENRY FREDERICK—"Horse" . . . hails from Saxonburg . . . bashful . . . plays horn in the band . . . member of Saxonburg Volunteer Firemen's Band . . . ardent admirer of Guy Lombardo . . . sheriff in civics trial.

JOSEPH FURKA—"Spokes" . . . likes to work in the electric shop . . . prefers football and basketball to other sports . . . can oft-times be found enjoying a movie.

THOMAS WILLIAM GAISER—"Tom" . . . a tall basketball player who intends to be a wealthy stock raiser . . . expert dancer . . . popular . . . Junior Kiwanian . . . second Ty Power but a bit fickle . . . we wonder why Mr. McDowell is his favorite teacher.

MIKE GLOWATSKY—Voted our Most Athletic . . . showed true form in varsity basketball and football . . . quiet . . . likes the boogie-woogie . . . never lacks a dancing partner.



CRANMER	CROLL	CROUCH	CUMBERLAND	CUNNINGHAM
DAY	DEAL, G.	DEAL, L.	DENNIS	DIAMOND
DUFFY	DUMBAUGH	EMRICK	FAGAN	FINK
FORMAN	FREDERICK	FURKA	GAISER	GLOWATSKY

1942

JANUARY

RUTH M. GRAHAM—"Gabbie" . . . talkative . . . Ticket Committee . . . president of V. F. W. Daughters . . . ardent fan of Indiantown Gap and baseball . . . daughter of Police Chief . . . will be another Florence Nightingale.

CLARA JUNE GREER—Quiet . . . member of Home Economics Club . . . swell friend . . . likes to cook and sew but can be a secretary too . . . finds swimming and skating lots of fun.

WILLIAM JAMES HEATON—"Bill" . . . has deep affection for apple pie . . . Ticket Committee . . . likes cars, proved by his position as taxi driver in civics trial . . . life began when he first saw Dorothy.

ELIZABETH JEAN HOCH—"Hochie" or Betty . . . charming personality . . . three(3) dimples . . . Concert Choir . . . artist extraordinary . . . Commencement speaker . . . girls' basketball . . . lead in play and operetta . . . truly our Most Versatile . . . heart belongs in Bucknell.

HILDA HOPKINS—"Heedie" . . . tall, blue-eyed miss with a sunny smile . . . finds singing an enjoyable pastime . . . B Mixed Chorus . . . very friendly and industrious.

HAROLD GORDON HUMMEL—Earned music letter by playing in band and orchestra . . . voted our Most Dignified . . . good looking member of Commencement Committee . . . quiet (sometimes) . . . favorite pastime, day-dreaming.

DONALD E. HUTCHISON—"Hutch" . . . tall and very blond . . . witty . . . smooth dancer . . . Circulation Manager of "Magnet" . . . Prom Committee . . . hobby, dating . . . athletic.

ROBERT CRAWFORD HUTCHISON—"Bob" . . . home room president of 106 . . . class basketball . . . Hi-Y booster . . . B. H. S usher . . . popular . . . wears out scores of shoes traveling to 203 to see a senior.

WILLIAM JENNINGS ISEMAN—"Bill" . . . quick . . . witty . . . Sea Scout . . . likes to draw . . . talks about going to Penn State . . . is simply crazy about aviation.

ROSE ELEANOR JACK—"Cricket" . . . our Most Popular . . . earned her letter with lusty cheers . . . star of girls' basketball team . . . has a nation-wide correspondence and a local following.

CLEMENT REGIS JASIECKI—Truly an "Ace" . . . longs to be a flying cadet . . . dark haired and likable . . . finds football entertaining . . . a ladies' man.

SIGRID AUDREY JOHNSON—"Siggy" . . . blonde and dimpled . . . Concert Choir . . . orchestra . . . music letter . . . chairman of Memorial Committee . . . Junior Tuesday Musical Club member . . . 5 feet 4 inches of vivacious sunshine.

JAMES HOWARD JOHNSTON—"Jim" . . . friendly . . . likes hunting, fishing and Petersville . . . never too busy for baseball either . . . likes to drive a truck.

CAROLINE JONES—"Pete" . . . beautiful red-gold hair . . . Concert Choir . . . member of "Magnet" Committee . . . takes piano lessons . . . loves to dance . . . finished high school in three and one-half years . . . salutatorian.

DOROTHY ALICE KAUFMAN—"Dot" . . . peppy young miss with a winning smile . . . big blue eyes wreck havoc in masculine hearts . . . member of Concert Choir, "Magnet" Committee . . . received first letter given at B. H. S. for twirling . . . likes one of the Jones boys.

SUE KAVCHAK—Petite, pretty, popular . . . a sweet, tiny bunch of energy . . . army enthusiast . . . Home Economics Club . . . likes to write letters . . . hopes to be a nurse.

HOWARD LEROY KNOX—Small . . . quiet . . . hopes to enter business world . . . likes drawing and hiking . . . the proud possessor of countless Boy Scout badges.

BERNARD KREPS—"Bern" . . . Butler's tallest gas station attendant . . . talkative . . . likes Bob Hope's jokes and anybody's car with which he can tinker . . . latest hobby, learning to Conga.

EDNA CAROLYN KUHRT—"Eddie" . . . Tri-Hi enthusiast who likes dancing . . . thinks "The Army" is wonderful . . . member of Home Economics Club . . . a gum chewer.

SOPHIA S. KUZIO—Trim little brunette with lustrous brown eyes . . . has peculiar liking for blonds . . . a true pal . . . favorite hobby and passion, dancing.

GRAHAM	GREER	HEATON	HOCH	HOPKINS
HUMMEL	HUTCHISON, D.	HUTCHISON, R.	ISEMAN	JACK
JASIECKI	JOHNSON	JOHNSTON	JONES	KAUFMAN
KAVCHAK	KNOX	KREPS	KUHRT	KUZIO

JANUARY 1942

THELMA MILDRED LAUGHLIN—Bashful and brilliant . . . delightful personality . . . fond of music . . . plays piano beautifully . . . Commencement speaker . . . always willing to help a friend . . . dreams of being a secretary.

CHARLES HARRY LEWIS — "Chuck" — our illustrious president . . . tall, fine fellow . . . part in Senior Play . . . Commencement speaker . . . Junior Kiwanian . . . most popular of class . . . judge in civics trial . . . chief occupation, being President.

MARGARET E. MAHOOD—Good natured and full of fun . . . it's the Baker Boy for her . . . could live on spaghetti . . . loves dancing . . . takes nothing seriously.

PAULINE CARRIE MARINI—Dark, pleasant, good natured . . . very fond of astronomy in 204 . . . brown eyes, black hair . . . happy and easy going . . . likes them tall, dark and smooth.

ERLA McCANDLESS—Gay, likable blonde . . . amicable and ambitious . . . loves to dance and is quite proficient at the art . . . good student . . . always seen at football games.

JOHN RAYMOND McCLAFFERTY — Called "Wimpy" because of ability to eat hamburgers . . . quiet . . . fond of sports and blackberry pie . . . prefers history to other studies.

MARY GERTRUDE McCOWIN—"Sis" . . . our Best Dancer . . . very good looking . . . cheer leader . . . member Hop Committee . . . professional singer . . . proved her ability as an actress in "Kind Lady".

ELSIE M. McGINNIS—Called "Irish" because of blood and temper . . . divides her time between dancing and art . . . can hold her own in volleyball.

BETTY LOUISE MOORE—Hails from West Sunbury but likes the city . . . winsome looking and has winning ways . . . has made many friends for herself.

FRANCES MARIE MYERS—"Chubby" . . . our Best Sport . . . excels in all athletics . . . friendly toward everyone . . . nursing to be her career . . . unfortunate victim in civics trial . . . never without her candy.

MICHAEL ELMER NAIDUS—"Frog" . . . Best Dancer of our class and contributed his share to the Prom Committee . . . usually whistling . . . a witty youth who craves cherry pie.

EARL HERSCHEL NICHOLAS—"Nick" . . . engineering his goal . . . can always wise crack . . . likes to hunt, fish and sleep . . . thinks Ann Sheridan is nice.

RALPH ALBERT NICHOLAS, Jr.—"Hap" . . . class Vice-President . . . Junior Rotarian . . . cheer leader . . . Senior Play . . . Athletic Committee . . . "Magnet" Staff . . . famous for his open air taxi . . . likes football and graham cracker pie . . . the boss of 314 is his papa.

MARY JEAN ODELL—"Cunks" . . . jolly redhead . . . pet hate, French class . . . loves music . . . has a beautiful mezzo soprano voice . . . ambition, opera.

JOSEPH ANDREW PELTZ—"Joe" . . . A-1 caddy . . . always out for a good time . . . Invitation Committee . . . well liked . . . eager to join flying cadets.

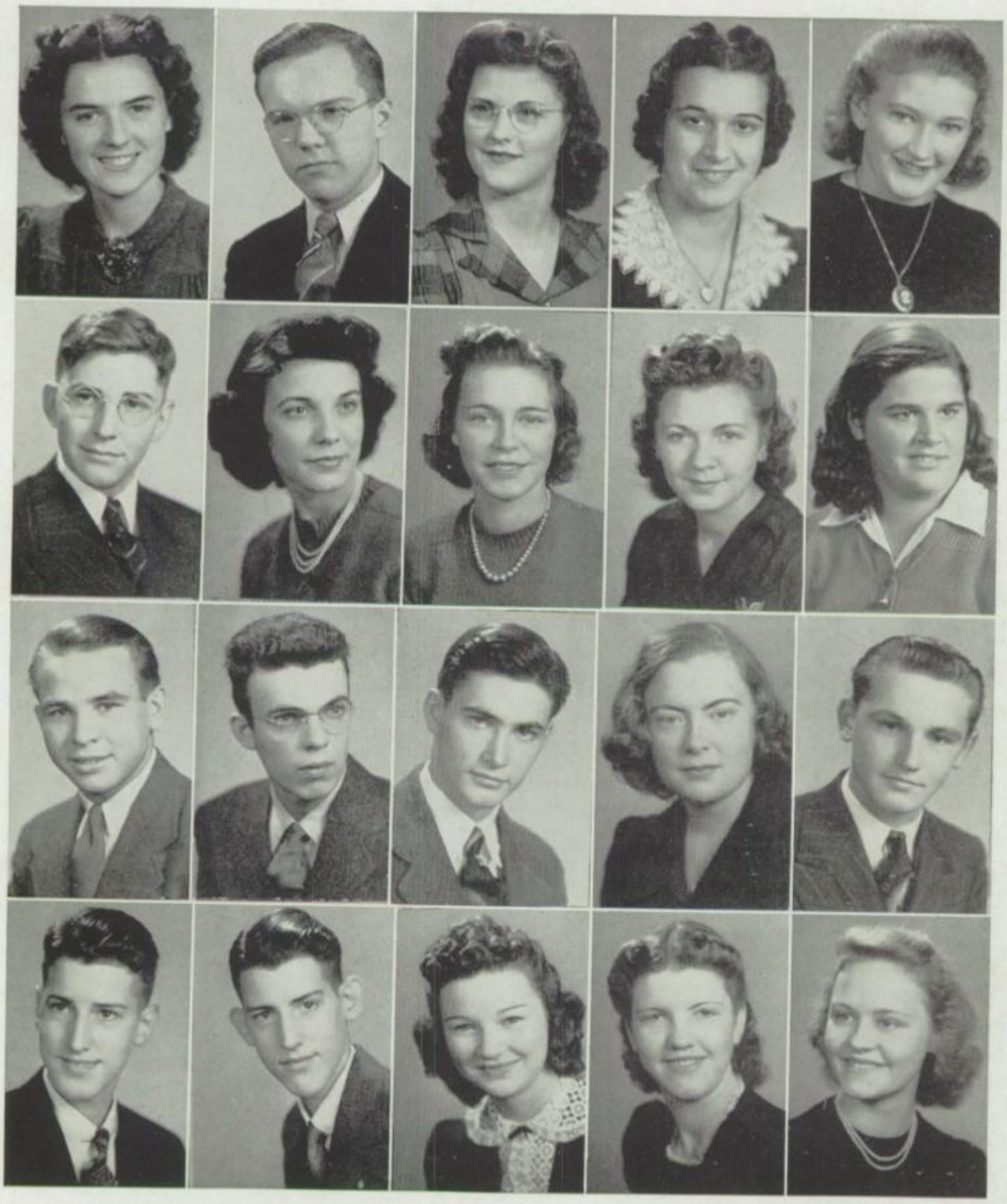
GERALD HOFMAN PFISTER—First of Pfister duo . . . tall . . . quiet. . . . studies . . . excellent typist . . . favorite study, chemistry . . . ambition, engineer . . . Memorial and "Magnet" Committees.

HAROLD HOFMAN PFISTER—"Magnet" Staff . . . Vice President of 314 . . . Committee of Committees . . . brilliant and capable student . . . liked by all . . . favorite study and ambition same as Gerald's.

ETHEL M. PLAISTED—"Effie . . . a brown haired lass from Graham Terrace . . . interested in national defense and a man in a uniform . . . short but sweet.

RUTH ELIZABETH POST—Shy but excellent friend when you once get to know her . . . will make an excellent nurse because of her tranquil manner . . . dissipates by going to movies.

BETTY JANE REHN—Class Treasurer . . . Concert Choir . . . part in "Kind Lady" and the operettas . . . "Magnet" and Commencement Committees . . . tall, charming, popular . . . a true friend . . . our Best Looking.



LAUGHLIN	LEWIS	MAHOOD	MARINI	McCANDLESS
McCLAFFERTY	McCOWIN	McGINNIS	MOORE	MYERS
NAIDUS	NICHOLAS, E.	NICHOLAS, R.	ODELL	PELTZ
PFISTER, G.	PFISTER, H.	PLAISTED	POST	REHN

JANUARY 1942

CHARLES FRANCIS RENN — "Sputsy" . . . treasurer of 311 . . . likes chemistry . . . judge of civics trial . . . Name Card and Memorial Committees . . . eats, sleeps and dreams photography.

JOHN HENRY RITSON—Member of the Ram's Athletic Club . . . works seven days a week at the Butler News Stand . . . pet hates, geometry and chemistry . . . chief hobby, collecting girlfriends.

DOROTHY ROSENBERG—"Rosey" or "Dottie" . . . our Most Talkative . . . witty . . . enjoys formals . . . longs to be a housewife and practice her home economics . . . Musical Sales Ticket Committee.

CATHERINE SANDBACH—"Kitty" . . . valedictorian . . . accompanist for A Capella Choir . . . Organist . . . strictly blonde . . . friendly, ambitious, determined . . . "Magnet" Committee . . . our Most Likely to Succeed.

ROBERT SCHMEIDER — "Bob" . . . student conductor of Concert Choir . . . winning smile . . . Invitation Committee . . . favorite pastime, playing a guitar.

WILLIAM GREGORY SECUNDA—"Greg" . . . tall and blond . . . works in grocery . . . likes music and reading . . . hobby, aviation . . . interested in a career in meteorology (study of the weather).

DANIEL SHANOR—"Dan" . . . six feet plus . . . likes roller-skating and Hedy Lamarr . . . favorite study, mechanical drawing . . . life work, draftsman.

ROBERT CHARLES SHEFFLER—"Bob" . . . our Best Sport . . . born comedian . . . plays clarinet . . . interested in photography . . . Class Night Committee . . . an expert dancer who hopes to beccme professional.

JOHN SHULER—"Chico" . . . Farewell Committee . . . quiet, determined . . . ever ready with an answer . . . loves Pepsi Cola . . . future electrician . . . A Senior basketball team.

RICHARD SHULTZ—"Rich" . . . handsome lad from 314 . . . witty . . . likes to dance . . . headed for Penn State if he doesn't follow the flag . . . neat dancer.

ROBERT SINZ—"Bob" . . . judge in civics trial . . . juggles ice cream cones . . .hopes to manage an Isaly's store . . . quite interested in brunettes.

HARRY EMERSON SMITH—The Izaak Walton of the class . . . fond of hunting, too . . . likes mechanical drawing . . . bashful . . . says he dislikes the girls and hopes to be a bachelor.

MARY LOUISE SOMERVILLE — "Sis" . . . Committee of Committees . . . Prom Committee . . . good dancer . . . ambition, to be a friend to everyone . . . talented artist.

RALPH EUGENE SPRENKLE—Junior Rotarian . . . a whiz at chemistry . . . Y. M. C. A. . . . a studious fellow who is considered "tops" by his friends . . . likes chocolate sundaes and Hedy Lamarr . . . Musical Ticket Sales Committee.

ROBERT ARTHUR STAHL—Six feet of handsomeness . . . brawny . . . agreeable . . . dependable . . . likes hunting and Lana Turner . . . expert at woodwork.

WANDA LAURREL STEELE—Talkative little girl who's determined to be a nurse . . . ardent admirer of music . . . plays piano . . . member of A Capella Choir . . . likes mathematics . . . seamstress supreme.

MARY RUTH STEWART—"Socks" . . . dark hair . . . pleasing manner . . . ambition, private stenographer . . . member of Girls' Chorus . . . spends all her extra time reading comics . . . lots of fun.

RUTH FRANCES STEWART — "Stew" . . . black hair, brown eyes . . . darling girl . . . Farewell and Magnet Committees . . . "Chimes of Normandy" and "Pinafore" . . . Concert Choir . . . a sparkling French student . . . tres belle.

JOHN L. STRAYNIK—"Tangle-foot" . . . thinks football and baseball are tops . . . ambition is to be a public accountant . . . likes solid geometry . . . in Ranger's Softball League.

ELEANOR NEAL SUNBERG — "Sunny" . . . plays piano beautifully . . . cooking also has an appeal . . . ambition is to be a dietitian . . . likes art classes . . . Home Economics.

RENN	RITSON	ROSENBERG	SANDBACH	SCHMEIDER
SECUNDA	SHANOR	SHEFFLER	SHULER	SHULTZ
SINZ	SMITH	SOMERVILLE	SPRENKLE	STAHL
STEELE	STEWART, M. R.	STEWART, R. F.	STRAYNIK	SUNBERG

JANUARY 1942

ROBERT TIBERI—"Bob" . . . works in Isaly's store . . . hopes to manage one some day . . . numbered among the followers of Glenn Miller . . . likes basketball and P. O. D.

PEARL EVELYN TIMBLIN—"Timmy" . . . likes to play the piano and to listen to "Jim" . . . jolly . . . favors shorthand and typing . . . B Mixed Chorus.

PHYLLIS MARIE TRITSCH—"Fuzzy" . . . pep of 314 . . . Musical Sales and Name Card Committee . . . public speaking fan . . . boosted Community Chest on WISR.

MICHAEL JOHN TSAGARIS—"Mike" . . . our Wittiest . . . Chairman of Class Night Committee . . . Sports Editor of "Magnet" . . . cheer leader . . . "Kind Lady" . . . A Capella Choir . . . popular, dependable . . . Junior Kiwanian . . . ambition, chemical engineer but will be satisfied as John Kieran's successor on New York Times.

THEODORE J. TSEVDOS—"Ted" . . . our Most Likely to Succeed . . . Assistant Editor of "Magnet" . . . Class Night Committee . . . Junior Kiwanian . . . Y. M. C. A. . . . future research engineer . . . plays mandolin . . . class basketball enthusiast . . . Commencement speaker.

HELEN LUCILLE VENSEL—Our Most Bashful . . . quiet . . . sweet . . . ambitious . . - A Capella Choir . . . "Magnet" and Musical Ticket Sales Committee . . . interested in Grove City.

LEONARD V. VERO—"Hank" . . . tall, dark and disturbing . . . ambition, attorney . . . got his start in civics trial . . . polite, industrious . . . very fond of dancing . . . class basketball.

ROSEMARY WALTMAN—Blonde and dignified . . . lovely soprano voice . . . hopes to become a second Lily Pons . . . likes to argue in P. O. D. . . . amiable friend and conscientious student.

CHARLOTTE KATHRYN WEAVER—"Mickey" . . . sparkling and witty . . . expert dancer . . . cute as her name . . . doing her part for defense . . . Committee of Committees, Prom Committee . . . dreams of being in Texas.

JOHN WICK—A lad from Euclid . . . liked us well enough to travel in each day by train . . . likes to drive a car . . . hates memory work.

HARRY WILES, Jr.—"Sonny" . . . the very blond and ~~handsome~~ newcomer . . . hails from Rowlesburg, W. Va. . . . varied talents . . . played varsity basketball . . . has a fascinating Southern drawl.

FRANCES RUTH WILLIAMS—Sweet and lovely . . . loyal friend . . . dear to all who know her . . . a talented artist . . . ambition, to be a private secretary.

DALE EDWIN YOAS—"Flash" . . . blond, blue eyes . . . friendly and industrious . . . pleasing personality . . . Ticket Committee . . . fatal attractions in 113 . . . philatelist of long standing . . . very fond of hunting.

JEAN MARIE YOHE—Pretty, petite, peppy . . . professes great liking for chemistry and Paul . . . a whiz on the skating rink . . . live wire of Invitation Committee.

JOSEPHINE ZAVACKY—"Jo" . . . sweet, brown-eyed lass . . . bashful . . . hard worker . . . secret admiration for the army, or is it the navy?

FRED GRAHAM ZORB—"Alfonso" . . . tall, handsome . . . crazy over fire fighting . . . determined to be a fire chief . . . Name Card Committee . . . music letter . . . A Capella Choir . . . defense attorney in civics trial.

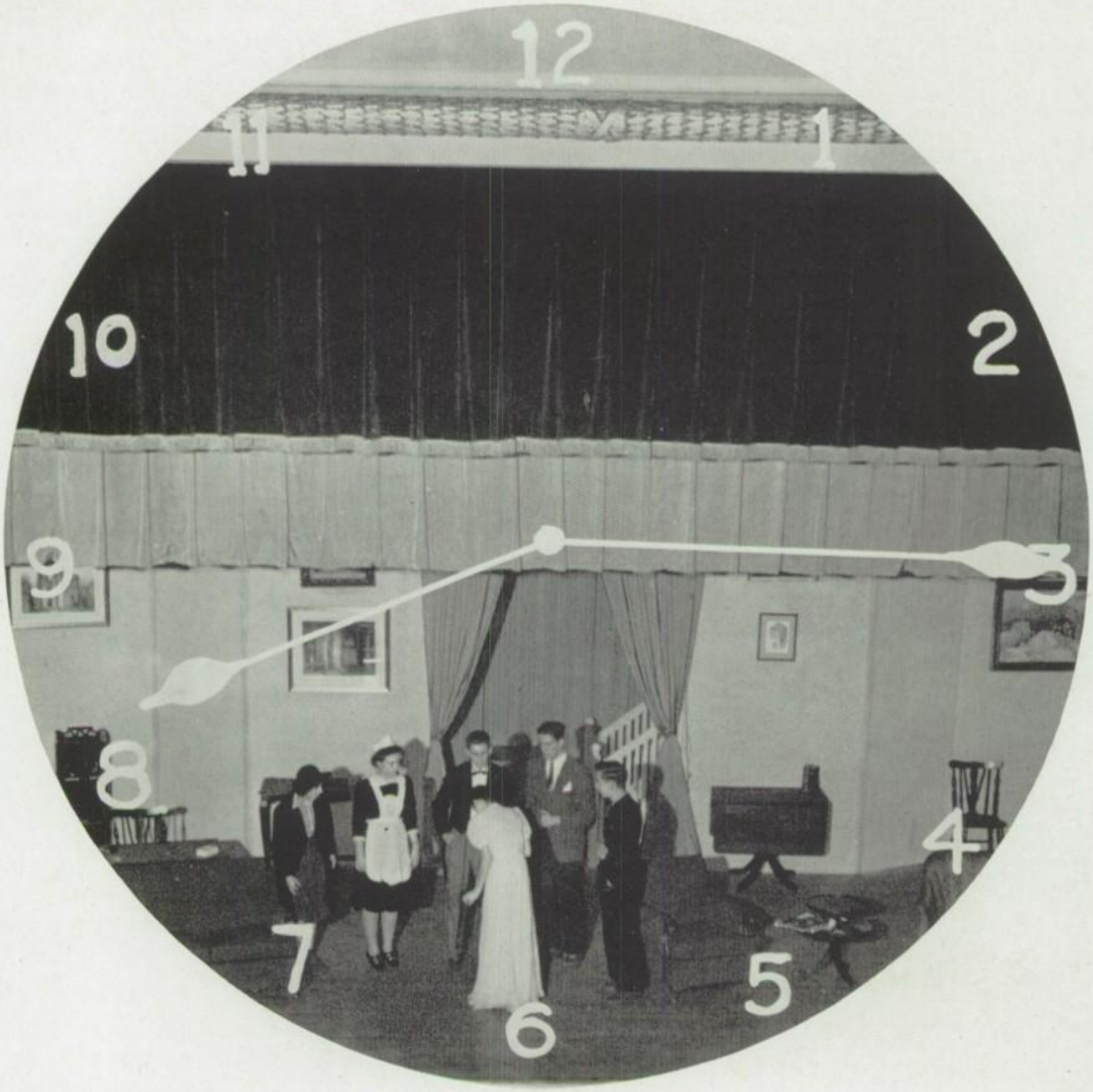
TIBERI	TIMBLIN	TRITSCH	TSAGARIS	TSEVDOS
VENSEL	VERO	WALTMAN	WEAVER	WICK
WILES	WILLIAMS	YOAS	YOHE	ZAVACKY
ZORB				

JANUARY 1942

School Days

WE as A-Seniors come to the fatal realization that our days are numbered. For almost twelve years, we have been carefree and dependent on others to direct our every move. Only lately have we begun to understand that which we know to be true, that getting out of school and securing a position is not getting away from discipline and work. In fact, earning our own money teaches us the value of it and makes us less willing to spend it when we consider how hard it is to get. This isn't being stingy, but thrifty which, of course, is a fine thing; however, it is certainly not worth quitting school to find out. When we think of all the basketball and football games we attended, the friends we made, the understanding and sympathy we acquired toward others, the teachers who worked untiringly to instruct us, and the subjects taught which tend to broaden us mentally and enlighten us morally, we feel more than a little sad at the thought of leaving. Yes, many students never realize until too late the advantage and worth of school. It isn't merely a building where we are compelled to spend six hours every day, five days a week. We acquire from school just what we put into it. The returns may be abundant through knowledge, friends, deeper understanding and the remembrance of some of the most pleasant days of our lives, days which will be determining factors in our future. We go with regret but grateful for the privileges we have enjoyed within the walls of Butler High School.

Eleanor Jack



The Average Student Participates In Activities.....

JOURNALISM
DRAMA

COMMITTEES
MUSIC

DAVE CORNELIUS
Editor-in-Chief

TED TSEVDOS
Associate Editor

BILL CROLL
Business Manager

The Magnet Staff . . . . .

Have you ever wondered when you received your "Magnet" just what goes on behind the scenes before it comes into your hands, or are you among the unenlightened souls who think that it somehow fell together rather magically?

"Is the work difficult?" you ask. Well, have you ever been forced to judge which of three equally good stories should be given preference when there was room for only one? Have you ever tried to get the right people together at the same time for a photograph? Have you ever tried to cut out words or sentences to make an article fit the available space, when you felt certain that every word was indispensable? Or have you ever tried to raise money to meet printing and engraving bills? This year's staff has had to meet all of these situations, so they can tell you some of the things which must be considered in publishing a magazine.

Don't misunderstand — we don't really complain about these things. It's all part of our duty, and, besides, we get a satisfaction from doing a hard job to the best of

Dave and Mike
in meditation

our ability. There's fun too in working with other people, in exchanging ideas, and in seeing the results of our labors in print. There was also a great deal of fun connected with the play which we presented in chapel at the beginning of the semester, with the "Magnet" dance which we planned for December, and with the Harrisburg convention.

How many memorable seventh periods we shall have to look back upon, seventh periods in which we labored under the guidance of our imperturbable "chief" of the apt retort, Dave Cornelius, and his irrepressible first assistant, Ted Tsevdos, who bubbled adjectives by pages. Those were the days in which we gazed from the windows to the other happy seniors below and longed to yell, "Hey, Tom, wait for me!" but those were also the days in which our faculty advisers were adamant . . . the dead line must be met!

Seated, left to right:

BILL CROLL
DAVE CORNELIUS
TED TSEVDOS

Standing, top to bottom:

VIC ANDREW
DICK DUMBAUGH
VERNON CUMBERLAND
RALPH SPRENKLE
GERALD PFISTER
CATHERINE SANDBACH
CAROLINE JONES
MARJORIE DENNIS
HELEN VENSEL
RUTH STEWART
DOROTHY BILLMAN
BETTY REHN
"HAP" NICHOLAS
MIKE TSAGARIS
HAROLD PFISTER
BETTY HOCH
DOROTHY SUE BOLIVER
JANE BERNLOHR
DON HUTCHISON

Absent when picture was taken:

DOROTHY KAUFMAN

THE CAST: "KIND LADY"

Georgia Kohl as Phyllis Glenning.

"Mary Herries" McCowin and "Gustav Rosenberg" Tsagaris.

Mary Herries vs. the gang.

Mary Herries and "Lucy Weston" Rehn talk things over.

Henry Abbott uses his persuasive charm on Mary.

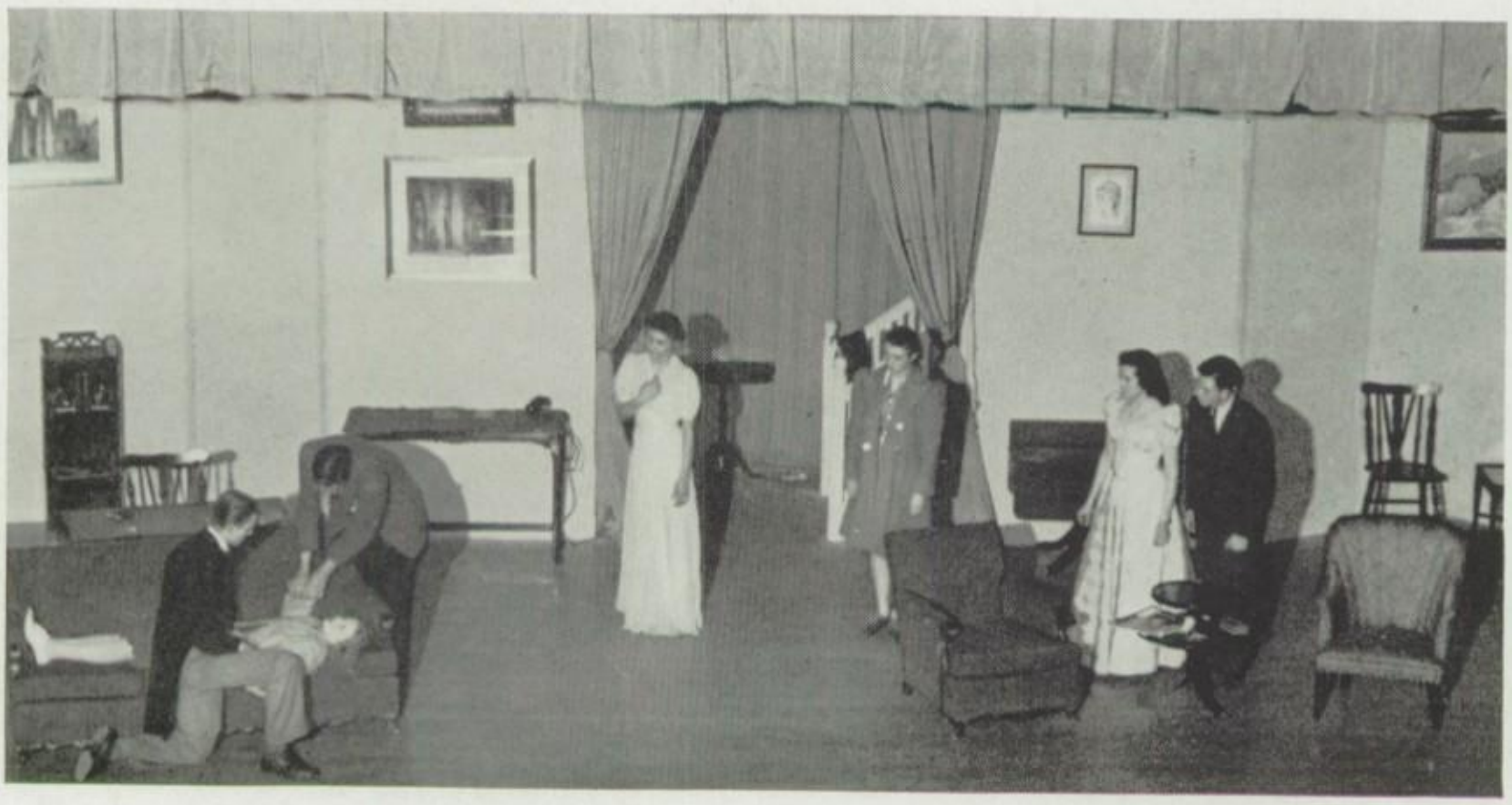
Finale.

The Seniors present "Kind Lady"

After six weeks of burning the midnight oil and sketchy dining on the part of the cast, "Kind Lady" was staged as the annual senior play. The big nights were November 13 and 14. Under the able direction of Mrs. Seyler, the play was most attractively and successfully presented. Fine acting was displayed throughout. Several of the parts were double cast, a plan which has not been followed in Butler High School for several years.

Those who had a part in the presentation were:

Ada - - - Deborah Rauschenberger
Mr. Foster - - - - - - Charles Lewis
Lucy Weston - - - - - - Betty Rehn
Mary Gove Griswold
Rose - - - - - - - - Betty Elaine Dyke
Blanche Stokes
Phyllis Glenning - - - - - Georgia Kohl
Betty Adams
Peter Santard - - - Richard Dumbaugh
Ralph A. Nicholas, Jr.
Mary Herries - - Mary Gertrude McCowin
Betty Hoch
Henry Abbot - - - - - - Robert Burns
Doctor - - - - - - - - James Conrad
Mr. Edwards - - - - - Bernard Steighner
Mrs. Edwards - - - - - Alathea McCune
Janet Lyon
Aggie Edwards - - - - - Mildred Ehm
Gustav Rosenberg - - - - Mike Tsagaris
Prompter - - - - - - - Russell Brown
Director - - - - - Martha Colbert Seyler
Technical Adviser - - - Mont Frederick
Stage Manager - - - - - Eugene Miller
Properties - - Martha Hiack, chairman, Edwin Beechey, William Iseman, Richard Diamond, Jean Wolfe, Margaret Muntz, Phyllis Tritsch, Norma Welsh, Helen Chernick.
Costume - - Sylvia Hoch, chairman, Sara Villing, Priscilla Greer
Sound - - - - - - Vernon Cumberland
Musical Director - - - Don Bishop Gibson
Rans Des Vaches (picture) - - Mildred Ehm



Senior Hall of Fame . . . . .

Wittiest

MIKE TSAGARIS
LENORE ABES

Best Dancers

MARY GERTRUDE McCOWIN
MIKE NAIDUS

Best Sports

BOB SHEFFLER
FRANCES MYERS

Biggest Bluffers

DICK DIAMOND
DOROTHY SUE BOLIVER

Most Dignified

MARJORIE DENNIS
HAROLD HUMMEL

Most Bashful

HELEN VENSEL
VERNON CUMBERLAND

Most Athletic

JANE BERNLOHR

MIKE GLOWATSKY

Best Looking

BILL CROLL

BETTY REHN

Most Popular
ELEANOR JACK
CHARLES LEWIS

Most Likely to Succeed
CATHERINE SANDBACH
TED TSEVDOS

Most Versatile
DAVE CORNELIUS
BETTY HOCH

Most Talkative
CHARLES BRADY
DOROTHY ROSENBERG

Senior Committees

HOP

MIKE TSAGARIS
MARY GERTRUDE McCOWIN
DON HUTCHISON

NAME CARD

BILL ISEMAN
FRED ZORB
CHARLES RENN
MARY ALICE EMRICK (Ch.)
PHYLLIS TRITSCH
DOROTHY BARRON

PROM

DON HUTCHISON (Ch.)
MARY GERTRUDE McCOWIN
TOM GAISER
MARY LOUISE SOMERVILLE
CHARLOTTE WEAVER
BETTY FINK
MIKE NAIDUS

FAREWELL

THELMA LAUGHLIN
JOHN BRYANT (Ch.)
RUTH STEWART
HAROLD HUMMEL
JOHN SHULER

COMMITTEE OF COMMITTEES

VICTOR ANDREW
WILLIAM FAGAN
HAROLD PFISTER
ELEANOR JACK
BETTY HOCH (Ch.)
CHARLOTTE WEAVER
SUE KAVCHAK
MARY LOUISE SOMERVILLE

MUSIC TICKET SALES

Back Row—CHARLES BRADY, RALPH SPRENKLE, BOB BURNS, HAROLD HUMMEL, JAMES DUFFY, DICK DUMBAUGH.

Front Row—NANCY BRICKLE, HELEN VENSEL, JANE BERNLOHR, DOROTHY ROSENBERG, PHYLLIS TRITSCH.

COMMENCEMENT

DICK DIAMOND
DOROTHY KAUFMAN
BETTY REHN (Ch.)
HAROLD HUMMEL

BANQUET

WILLIAM FAGAN
BILL CROLL
BOB SCHMEIDER
ELEANOR JACK
SUE KAVCHAK
BETTY HOCH (Ch.)

INVITATION

JOE PELTZ
JEAN YOHE
BOB BURNS
DOROTHY KAUFMAN (Ch.)
BOB SCHMEIDER

TICKET SALES

WILLIAM HEATON
ERLA McCANDLESS
DALE YOAS
DOROTHY ROSENBERG
RUTH GRAHAM (Ch.)
DICK DUMBAUGH

ATHLETIC

MIKE GLOWATSKY
JANE BERNLOHR
BOB HUTCHISON
FRANCES MYERS
ELEANOR JACK
"HAP" NICHOLAS (Ch.)

CLASS NIGHT

DAVE CORNELIUS
ROBERT SHEFFLER
TED TSEVDOS
DOROTHY SUE BOLIVER
MIKE TSAGARIS (Ch.)
DOROTHY BILLMAN

MEMORIAL

CHARLES RENN
BETTY BARRON
GERALD PFISTER
SIGRID JOHNSON (Ch.)

CLASS OFFICERS

CHARLES LEWIS, president
ELEANOR JACK, secretary
BETTY REHN, treasurer
"HAP" NICHOLAS, vice-president

HOME ROOM OFFICERS—106

RICHARD DUMBAUGH, "Magnet" repres.
LEONARD VERO, vice-president
MARJORIE DENNIS, secretary
BOB HUTCHISON, president

HOME ROOM OFFICERS—111

ROBERT SHEFFLER, chaplain
"CRICKET" JACK, "Magnet" representive
MIKE TSAGARIS, vice-president
BETTY REHN, treasurer
TED TSEVDOS, president

HOME ROOM OFFICERS—314

CHARLES RENN, treasurer
BOB SCHMEIDER, president
JANE BERNLOHR, secretary
HAROLD PFISTER, vice-president

Honor Musicians . . . . .

A Seniors who earned the coveted "B"
for their outstanding work . . .

Front Row, left to right—DOROTHY SUE BOLIVER, DOROTHY BILLMAN, BETTY HOCH, SIGRID JOHNSON.

Back Row, left to right—DICK DUMBAUGH, HAROLD HUMMEL, DAVE CORNELIUS, FRED ZORB, JOHN BRYANT.

Fifth Row, left to right—GARRETT TYRRELL, DALE KENNEDY, VERNON CUMBERLAND, WALTER MOREY, JIM WHITMIRE, BOB SNYDER, BOB McCOLLOUGH, ED. SANDBACH, DICK CURRY.

Fourth Row—LEROY DAUGHERTY, RUTH FORSHEY, IRENE DUNKLE, FRED NEUBERT, DON STEINWEG, BOB KRYDER, VICTOR RIKAL, MARILYN HINCHBERGER, JACQUELINE DRANE, JACK McCOLLOUGH, AUDREY NEUF, DONALD GREGG, ANDY YARACS.

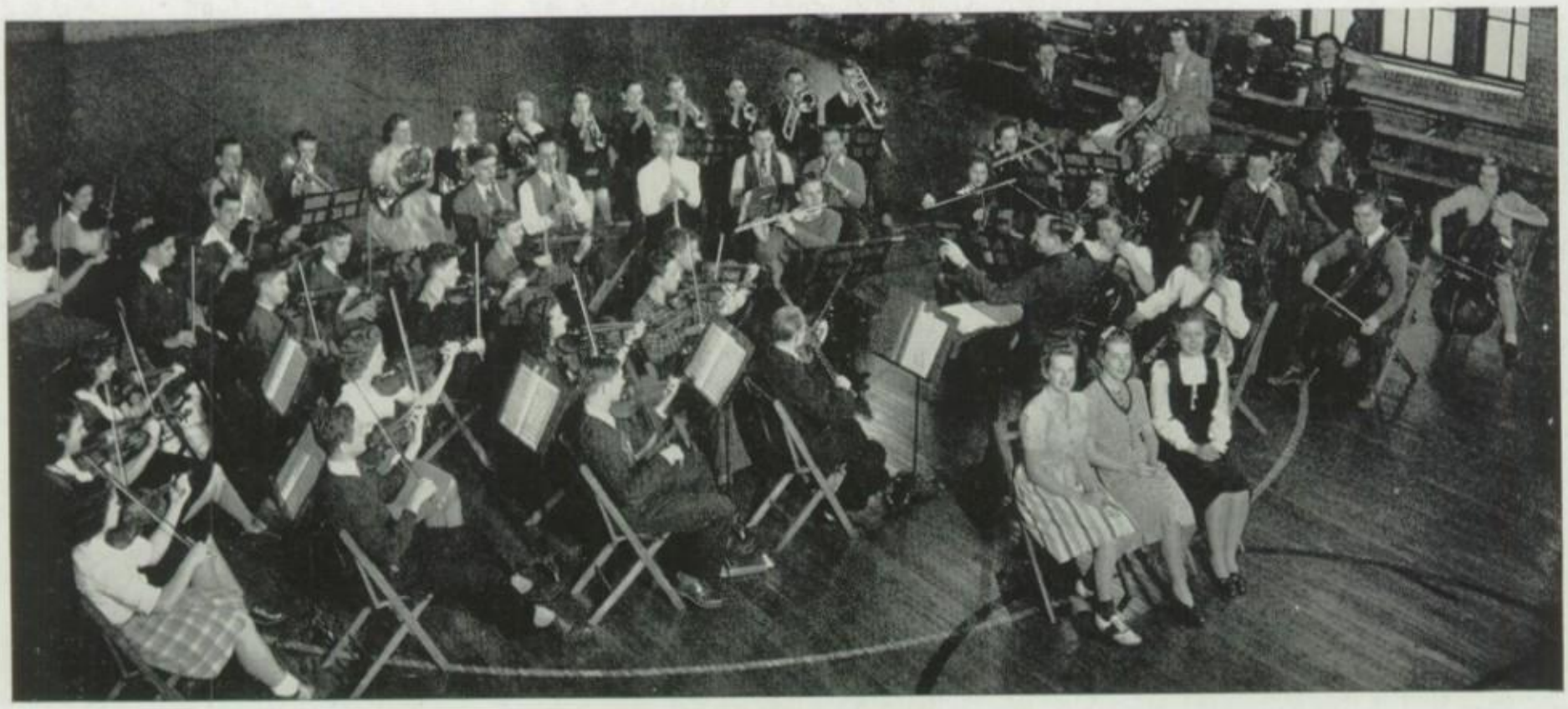
Third Row—BOB SHEFFLER, SHIRLEY FENNELL, JEAN FORRESTER, TONY DeROSE, MARY BROUGH, BILL MORGAN, BETTY WHITMIRE, JEAN BURTNER, RICHARD DUGAN, ARTHUR RENICK, JACK LIST, FRED WELSH, SYLVIA HOCH, JANE MARSHALL, DOROTHY GRAHAM.

Second Row—MR. GIBSON (director), BILL GOUR, FRANK MISEYKA, BILL STYVESANT, DICK GRAHAM, FELICIA EMMINGER, MELVIN RIEMER, BETTY RUSSIN, DAVE CURRY, CATHERINE McQUISTION, PAUL WHALEY, PETE BARTOLI, BOB WADDELL, ORA SUTTON, RUTH LONG (drum majorette).

First Row—DOROTHY KAUFMAN, JANET LYON, GEORGIA KOHL, PATRICIA KOHL, RUTH HURLEY, DOROTHY BLACK, JEAN SCHNUR, JOAN DUFFY.

Band . . . . .

Did you ever realize that music is "The science and art of the rhythmic combination of tones?" Neither did I. To most of us, music is just music and something you are apt to hear a lot of if you spend much of your time around Butler High, as most of us do. The school spends a lot of money and the students spend a lot of time furthering musical activities around the school, and they have been getting some good results. General Grant once said that he knew only two tunes; one of them was "Yankee Doodle" and the other one wasn't. We feel that the musical education of the students enrolled in B. H. S. music groups has been broadened a bit more than this. At any rate, there are a large number of students in the throes of having their education broadened. Most of them are enrolled in the Band, Orchestra, A Cappella Chorus or Concert Choir. Of these organizations, the band, under the direction of Mr. Gibson, is perhaps the loudest. It has, however, many virtues besides volume of sound. It has a good trumpet section and the best clarinet section in years, and it has, in Mr. Gibson, a director who knows how to get the most out of all members. When he

Orchestra . . . . .

First Row, left to right—SALLY ANN BAXTER, GEORGIA STEINHISER, DON STEINWEG, ARTHUR RENICK, DOROTHY DUFFORD, EDWARD SANDBACH, JANE BERNLOHR, JACQUELINE DRANE, HAROLD KAPP, VERNON CUMBERLAND, PAUL BRONCHAK, BILL GOUR, JOHN ANDERSON, PETE BARTOLI, BETTY RUSSIN, NANCY HENRY.
Second Row—DOROTHY ROBB, MARIE BLACK, ELEANOR WALTMAN, CHARLES MOORE, BILL GREGG, FRANK BADGER, BOB SHEFFLER, SHIRLEY FENNELL, BILL MORGAN, JOE DePAOLIS, HELEN BUCKLEY, RICHARD BARTMAS, SIGRID JOHNSON, HOPE BORTMAS, DORIS WINKLEMAN, GARRETT TYRRELL, CATHERINE McQUISTION.
Third Row—ALVIN DUFFORD, BETTY WALKER, ROY STALKER, BOB SNYDER, ALAN FORSYTHE, HAROLD HUMMEL, JANICE CAMPBELL, DOROTHY SUE BOLIVER.
Fourth Row—DAVE CORNELIUS, GEORGIA KOHL, WALTER IRELAND, BOB LAKEY.
Fifth Row—JOHN BRYANT, MR. GIBSON (director), AUDREY NEUF, MARIE POLLIARD.
Pianists—IRENE HOHN, MARY JANE LYON, JEAN KECK.

took over the band, Mr. Gibson also took charge of the orchestra, and it is had shown steady progress. The first sweeping reform that took place under his regime was commencing practice at 8:45. This has been a bitterly contested point many times, but Mr. Gibson has always emerged victorious. The violin section is the backbone of every orchestra; for some time our orchestra had a mild case of curvature of the spine, but it has stiffened considerably under our director's high pressure methods. Every section of the orchestra is improving and has every prospect of continued improvement in the future.

If you go for the "angel voices" approach, you may overlook this part. We aren't quite so imaginative as that about the A Cappella Chorus, but we do know that if you like good, well-balanced singing, that's right along their line. This chorus has about fifty members and is taken over the bumps by Mr. Dryden during the fourth period every day.

"Beautiful Savior"—that's the Concert Choir, or rather that's their theme song, the one every new member learns immediately on entering. Under the baton of Mr. Dryden, the Concert Choir maintains their standard of polished performance wherever they are heard. This ardent perfectionist has welded together a group of which Butler High is rightly proud; and any member of the Concert Choir who goes forth into a questioning world may honestly say, "I know two tunes 'Yankee Doodle' and 'Beautiful Savior'—so there."

First Row, left to right—GEORGINA ROBINSON, MARTHA HIACK, JEAN FORRESTER, DOROTHY KAUFMAN, RUTH STEWART, KATHERINE LaBERNZ, BETTY HOCH, JANET POMEROY, SIGRID JOHNSON, RUTH FORSHEY, MARY ELLEN BROUGH, OLGA MATZKO, MR. DRYDEN (director).

Second Row—HELEN McDOWELL, JEAN WOLFE, MARGARET REGAL, DOROTHY YOUNT, DOROTHY SUE BOLIVER, THELMA DRESSEL, JANICE CAMPBELL, VIRGINIA DONALDSON, CONSUELO GOEHRING, BETTY REHN, DOROTHY ROBB.

Third Row—CAROLINE JONES, NANCY HENRY, ROSE MARIE LACKEY, EDWARD PERRY, RUSSELL RIETHMILLER, ALBERT KUCIAK, WENDELL MAHARG, CLYDE CROUP, BETSY SCHNEIDER, MARY GOVE GRISWOLD, DON CAMPBELL, JAMES LYON.

Fourth Row—EUGENE MILLER, RICHARD SCHOENFELD, RICHARD DUMBAUGH, ROBERT BLACK, ALAN FORSYTHE, ROBERT SCHMEIDER, SAMUEL HENRY, WILLIAM RODGERS, PHILIP SMITH, GEORGE YOUNG, FRANK LANG, CHESTER PATTEN.

Concert Choir

A Capella

First Row, left to right—GRACE FOSTER, GRACE HEBERLING, WANDA STEELE, JEAN FORSYTHE, MARY ALICE BARKER, HELEN CHERNICK, JANE MELLON, DOROTHY BILLMAN, EVELYNITA GUMPPER, MARY ANN McCLUNG, JEAN E. KECK, FRANCES HALEY.

Second Row—ROBERTA WAYNE, WILLIS KISER, DONALD LAURENT, MIKE TSAGARIS, HAROLD KAPP, JAY HILLIARD, ROBERT EMERY, RICHARD NICKOLSON, MR. RICHARD DRYDEN (director).

Third Row—JANE ELLEN BUCHANAN, NANCY GREEN, JOYCE CARLSON, PAULINE HALLSTEIN, VIVIAN ROEN, EILEEN HUNKA, EILEEN CHAMBERS, CATHERINE SANDBACH, HELEN VENSEL, PRISCILLA GREER, PAULINE STEVENSON.

Fourth Row—FRED ZORB, DALE YOUNG, JOHN NAZAK, JACK ZIMMERMAN, DUANE RENFREW, FRANCIS BLAIR, JOHN ANDERSON, ARTHUR WRIGHT, RICHARD GRAHAM, RUSSELL DIEHL, ROBERT LEHNERD, ROBERT PORTMAN.

Commencement Activities . . . . .

Commencement week is always a busy one, especially for A Seniors. The week before is spent in last minute preparations: taking final tests, waiting for the results, buying a formal for the prom, ordering your girl's corsage, marching in and out of the auditorium, getting tickets, shortening gowns and trading caps, practicing for next week, and attending to a-thousand-and-one other details. These were all true this year. What a mad rush it was! What fun! And what sadness, too!

The seniors made their first public appearance as a graduating class when on Sunday evening, January 11, they filed down the auditorium aisles in the processional march and took their places on the stage for the Baccalaureate services. Music was supplied by the orchestra and various musical groups. Rev. S. W. Beitler of the First Presbyterian Church gave an inspiring message to the class in his splendid address.

In the customary Class Night exercises on Tuesday evening, January 13, the class presented a program of music, dancing and skits which well portrayed the varied talent of the members of the class.

At 6:30 on Wednesday evening, the class banquet was held at the Nixon Hotel. Good food, peppy talk, games and dancing provided the entertainment for the last social gathering of the class as a whole.

The seven high ranking students of the class gave an entertaining and instructive discussion concerning aeronautics in their speeches on Thursday evening. Mr. Earl W. Reed, retiring member of the Board of Directors, presented the diplomas to the 116 graduates.

The high mark of the social activity of the class was the Senior Prom when the graduates and friends met at the Lee's for dancing to the music of Frankie Reynold's orchestra.

A word about Farewell on Friday, January 23, when with humor and sadness the graduates met for their last chapel. The program was under the direction of the Farewell Committee. Awards were made, the memorial gift presented, and the class for the last time as members of the student body joined in singing the Alma Mater.

Commencement Speakers

The Commencement speakers are to be highly commended for their outstanding scholarship. Not only have they proved themselves intelligent and industrious in all the studies included in their course, but they have also engaged in many extra-curricular activities and given freely of their time to and for their fellow classmates. We hope that they may continue to have much success and happiness as they journey out to take their places in the business world. Because of the important part aeronautics is playing in the present world crisis, it was chosen as the subject for commencement orations. The speakers were as follows:

From a Dream to Reality, Salutatory - - - Caroline Jones
The Wright Brothers - - - - - - - - Betty Barron
Commercial Planes - - - - - - - - - Charles Lewis
Military Planes - - - - - - - - Theodore Tsevdos
Women in Aviation - - - - - - - Thelma Laughlin
Aeronautics as a Vocation - - - - - - - Betty Hoch
Aeronautics Today and Tomorrow, Valedictory - - -
- - - - - - - - - - - - - Catherine Sandbach

THELMA LAUGHLIN

CHARLES LEWIS

THEODORE TSEVDOS

BETTY BARRON

CATHERINE SANDBACH
Valedictorian

CAROLINE JONES
Salutatorian

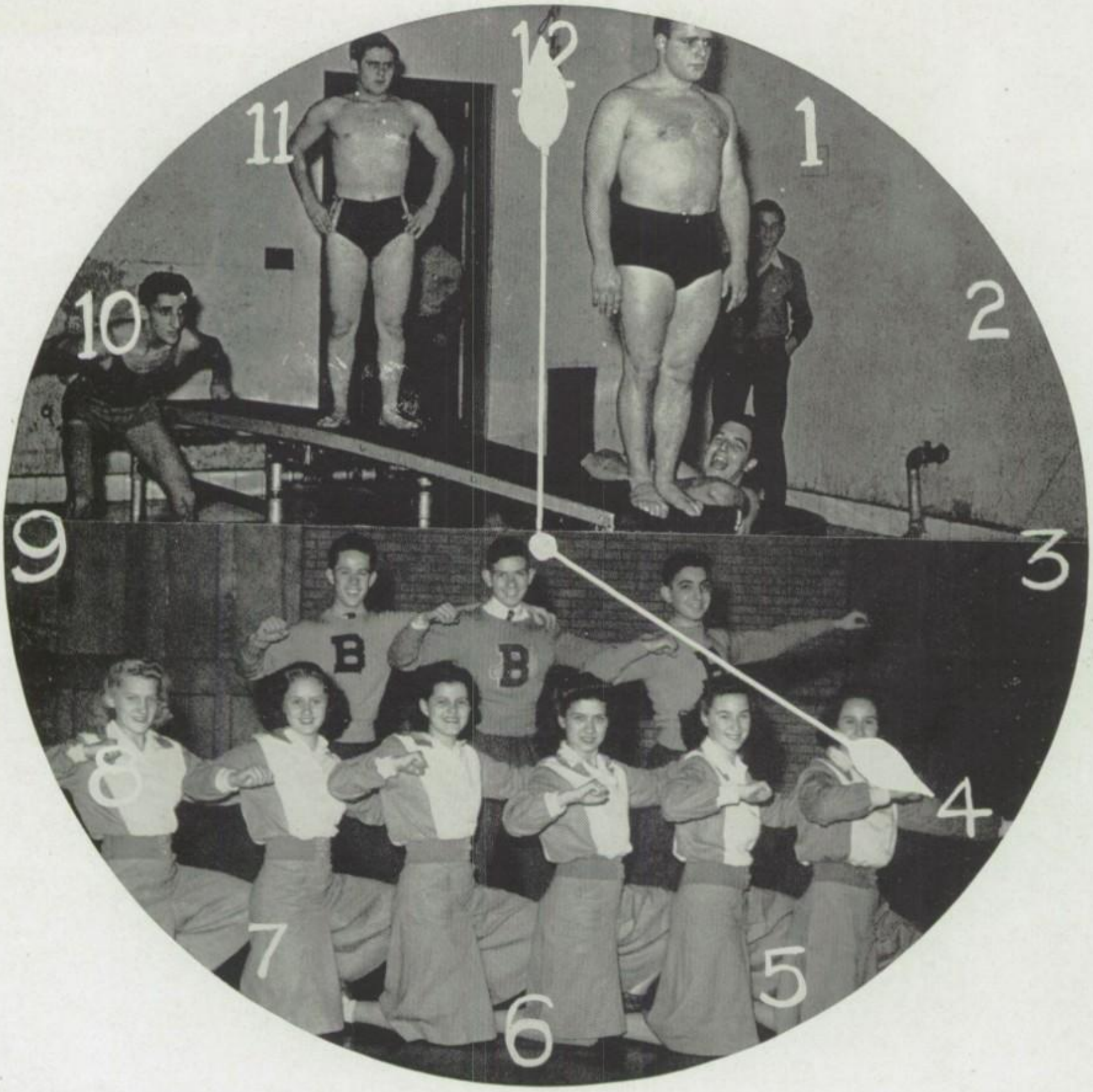
BETTY HOCH

The Gypsy

No dreams has he of great success;
He only dreams of happiness.
He merrily rides along all the day
Distributing gay songs along the way;
He has no special place to go,
And here's his reason for going slow:
He's drinking up nature and happiness,
As nature is trying her world to dress—
For fall.

Ah, gypsy, keep that guitar strumming
And wake this sad old world to humming
Your gay songs, all!

Sigrid Johnson

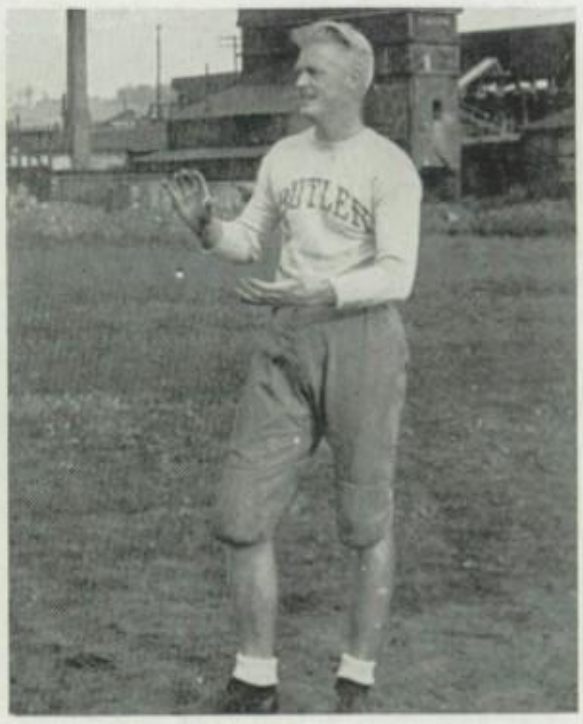


The Average Student

Learns The Sporting Attitude.....

ATHLETIC EVENTS

Head Coach
REGIS L. HEINZER



Assistant Coach
MAUNO J. SILJANDER

Golden Tornado Completes Successful Football Season

The Butler High School varsity football squad finished the 1941 grid season with a record of four wins, three losses, and one tie. The Heinzermen dropped the lid-lifter to a powerful New Castle eleven, lost a hair-raiser by one point at Aliquippa and were defeated in the final tilt by Har-Brack. The last two games might have been marked up in the won column if Lady Luck had smiled our way. The lone tie came in the Ellwood City clash which took place in a sea of mud. The nicer side of the records show that the team won their games by decisive margins. Mars, Beaver Falls, New Brighton and Kittanning were victims of the Golden Tornado. All four of these teams garnered but one touchdown, while our squad rolled over them for 123 points. The Gold and White lost only one game at home and held four teams scoreless.

Robert Paffrath was elected as captain of the varsity and was presented, at the end of the season, with the J. B. Storey Memorial Award. Thirty-one gridders received letters, and Paul Betty received the football used in the Beaver Falls game. Only a few of these men will be back with us next year, leaving the team weak at the center, end and backfield positions. However, that is still far in the future. As for the present, we can really say that we are sincerely proud of our team's record during this past season.

COACHES McDOWELL, HEINZER, SILJANDER, MOORE, YOUKERS

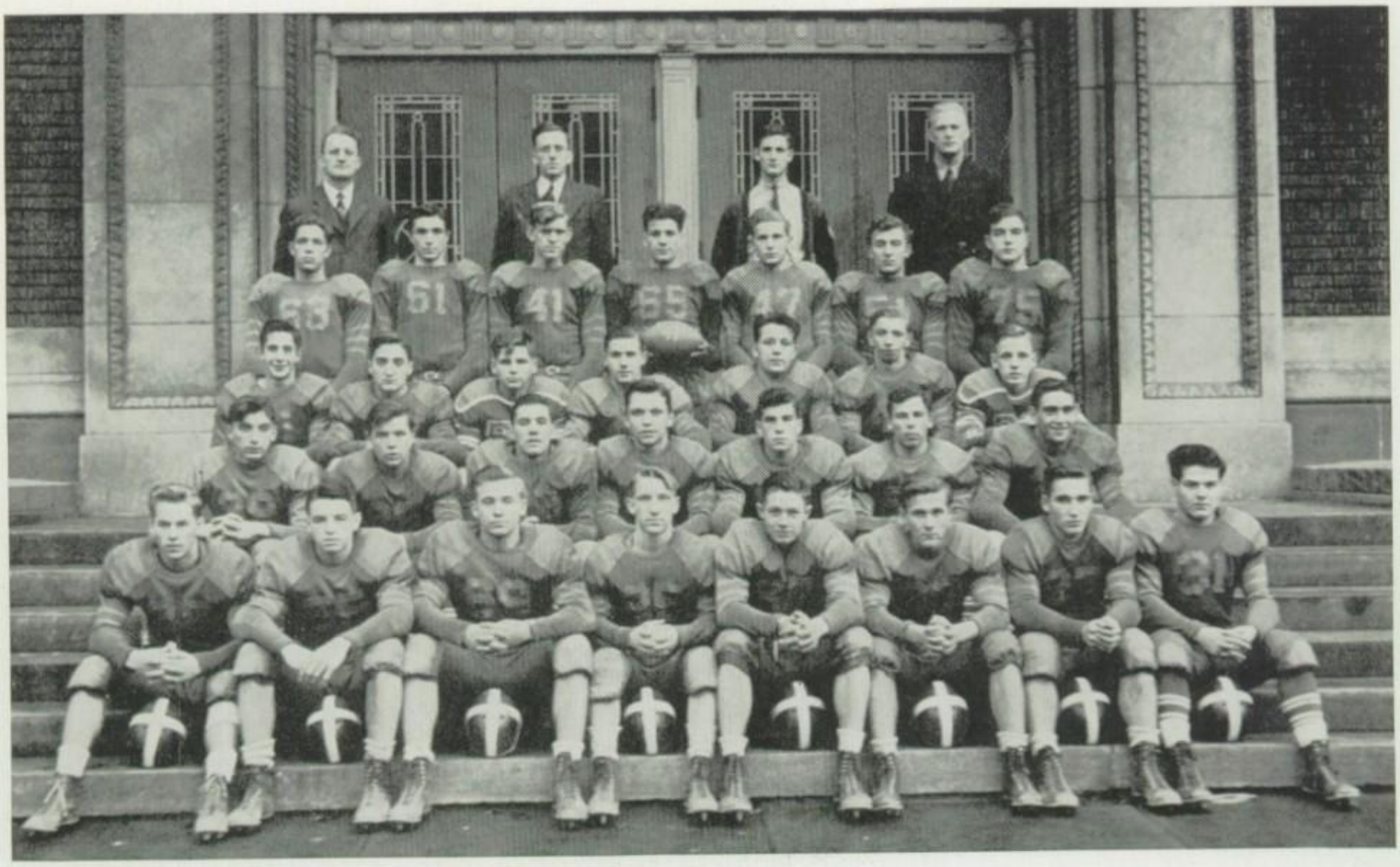
FINAL INSTRUCTIONS

Football Squad

First Row, left to right—PAUL BETTY, LEONARD DeFOGGI, JAMES STROBEL, JACK GRINNICK, JOSEPH MADDEN, CHARLES JOHNSON, JAY HILLIARD, HARVEY PHILLIPS, PETE GERARD, GEORGE DIVERS, CHARLES KLISKEY.

Second Row—"WHITEY" SILJANDER (Asst. Coach), MERLE IANNOTTI, GEORGE DIAMOND, LEO NOWICKI, JAMES HEROLD, RALPH MAFFEI, HARRY FRANKO, ROBERT KERR, FRANK BENNETTI, WILLIAM KIRKPATRICK, JOHN SPEICHER, REGIS HEINZER (Head Coach).

Third Row—BUD REDD (Mgr.), GEORGE KLAUS, GEORGE KULICK, ANTHONY PAULOWITZ, DAVE KECK, ROBERT PAFFRATH (Capt.), ROBERT MILSOM, ROBERT DOMKE.



Football Lettermen

First Row, left to right—PAUL BETTY, JOSEPH MADDEN, CHARLES KLISKEY, JAY HILLIARD, ROBERT KERR, JACK GRINNICK, KENNETH CHEERS, PETE GERARD.

Second Row—GEORGE BISTRANSIN, GEORGE DIVERS, HARVEY PHILLIPS, CHARLES JOHNSON, JAMES HEROLD, HARRY FRANKO, MERLE IANNOTTI.

Third Row—LEONARD DeFOGGI, JAMES STROBEL, FRANK BENNETTI, GEORGE DIAMOND, RALPH MAFFEI, LEO NOWICKI, WILLIAM KIRKPATRICK.

Fourth Row—ROBERT DOMKE, ROBERT MILSOM, GEORGE KLAUS, ROBERT PAFFRATH (Capt.), GEORGE KULICK, ANTHONY PAULOWITZ, DAVE KECK.

Fifth Row—REGIS HEINZER (Head Coach), RAY MILLER (Athletic Director), BUD REDD (Student Manager), "WHITEY" SILJANDER (Assistant Coach).

The football team's record:

Butler	0	New Castle	25
Butler	33	Mars	0
Butler	6	Aliquippa	7
Butler	0	Ellwood City	0
Butler	26	Beaver Falls	6
Butler	12	New Brighton	0
Butler	52	Kittanning	0
Butler	0	Har-Brack	13

RICHARD DIAMOND—Earned a letter as a varsity swimmer and another in track.

"HAP" NICHOLAS—Received letters in swimming, golf and cheerleading. "Hap" is the only 3-letter man graduating with this class.

GEORGE DEAL——Was a varsity footballer for two years and received his letter in that sport.

MIKE GLOWATSKY—Earned varsity letters in basketball and football.

MIKE TSAGARIS—Received a cheerleader's letter.

ROSE ELEANOR JACK—Recipient of a letter in cheerleading.

MARY G. McCOWIN—Earned a cheerleader's letter.

DOROTHY KAUFMAN—Received the first letter in varsity twirling in the school's history.

A Senior Varsity Lettermen

Front Row, left to right—ELEANOR JACK, MARY GERTRUDE McCOWIN, DOROTHY KAUFMAN.
Back Row—DICK DIAMOND, GEORGE DEAL, "HAP" NICHOLAS, MIKE TSAGARIS, MIKE GLOWATSKY.

The Athletic Event

The most successful athletic event in the history of Butler High was presented on December 11 by the A Senior Athletic Committee. Almost 1300 people jam-packed the gymnasium to watch the old-timers demonstrate their method of basketball played "way back when." The committee, Ralph A. "Hap" Nicholas, Jr., chairman, Jane Bernlohr, Eleanor Jack, Frances Meyers, Robert Hutchison, and Mike Glowatsky, with Mr. Ralph Nicholas, Sr., as faculty adviser, truly deserve an enormous amount of praise for their successful venture.

The program commenced at eight o'clock with the welcoming speech by the committee chairman. Then the jitterbug contest followed and caused a great deal of excitement among the spectators. The dancing experts who judged the contest were Dr. Wiley, Dr. Anderson and Mr. Hogg. Ruth Long and Jimmy Becherer were declared the winners. Mayor W. C. Campbell was introduced and acted as the master of ceremonies for the evening. The rest of the program was divided into the following sections:

I.

Mayor Campbell introduced Dave Cornelius as Dr. James Naismith, the inventor of basketball fifty years ago. After explaining to the audience the original basketball rules, Cornelius presented two teams which impersonated the first men's team of Massachusetts Springfield College of '91, and the first girls' team of Smith College of '96. Members of both teams were high school students dressed in quaint costumes.

II.

Mayor Campbell introduced Elias Ritts who in turn described the basketball of forty years ago. The following members of teams of that time were introduced:

Butler's first team of '98:

Earl Cleeland	Guy Brandberg
Bill Hays	Jim Borland
John Ayres	Lew Troutman

Butler's second team of '01:

Elmer Turner	Ford Hayes
Elias Ritts	John Anderson
Jim Young	Ralph Kirkpatrick
Lawrence McDowell	

Columbus Y. M. C. A. team of '02:

Bill Klingler

Butler team of '03:

Ralph Kirpatrick	Dick Baker
Ralph Forsythe	

Butler Independents of '03:

Adam Kummer	Walter Eisler
Ralph Forsythe	Boss Wilson
Bill Kummer	

Alameda Park team of '03:

Lawrence McDowell	Chic Bonner
Mark McLafferty	Claude Aiken
Jim Young	Ford Hayes

A game between the old-timers followed, with H. Price as the referee. Lineups:

Bill Kummer, Capt.	Al Bernlohr, Capt.
Claude Aiken	Boss Wilson
Adam Kummer	Jim Young
Lawrence McDowell	Chic Bonner
Mark McLafferty	Elias Ritts
Bill Klingler	Elmer Turner
Jess Klingensmith	John C. Anderson
Walt Eisler	

III.

Dick Baker, captain of the '06 team, and Carl Cleeland, captain of the '12 team, were introduced. Then the championship teams of these two years took the floor for a short game, refereed by Bill Bernlohr. Lineups:

Ralph Forsythe	Fred Bernlohr
Dale Gerner	Dave Thompson
Roy McGary	John Wise
Dick Baker (C)	Carl Cleeland (C)
Walt Klingensmith	Dave Ketterer
Roy Cleeland	Bill Douthett
Ford Hayes, Coach	H. Price, Coach

IV.

Mayor Campbell introduced Vernon Wise who gave a brief discussion of the basketball of twenty years ago. This was followed by a game between players of that

time, refereed by Mark McLafferty. Line-ups:

Jake Winters (C)	Vernon Wise
Howard Barbary	Dave Parker
Paul Bayer	Jake Schaffner
Bill Bernlohr	Armand Cingolani
Earl Zinn	Charles Nicholas
Jim McDowell (C)	Bob Harper
Chauncey Loutzenhiser	

V.

The present Butler High varsity basketball coach, "Whitey" Siljander, was introduced; he explained the rules of basketball as played today. A game between the varsity and the A Seniors followed, with Dave Parker as referee.

Varsity:

Iannotti	McCarren
Phillips	Betty
Paffrath	DeFoggi
Milsom	Anderson
Denny	Mills
Klaus	

A Seniors:

Duffy	D. Hutchison
Gaiser	Tsevdos
Diamond	Andrew
Vero	Jasiecki
R. Hutchison	Dumbaugh

VI.

Regis Heinzer praised the commendable record of the four Bernlohr brothers in the basketball and civic history of Butler. The program was concluded by the singing of the "Star Spangled Banner" by the audience under the direction of Robert Schmeider.

A SENIOR GIRLS' BASKETBALL TEAM

The senior class is extremely proud of its girls' basketball team, and rightly so, for they are the undefeated girls' champion team of the school. The team first attained the position of champion in January, 1940, and defended and retained that title in January, 1941. The only regret of the girls is that they cannot be here in 1942 to win that honor once more. During the three years in which the team has existed, there has been the characteristic of clean, good sportsmanship evident in each of the members—win or lose. A remarkable thing about this team is the number of members on it. There is an even six, just enough for a game; but what they lack in quantity, they certainly make up for in quality. All three of the forwards, Cricket Jack, Jane Bernlohr, and Betty Rehn are crack shots; and the guards, Frances Myers, Betty Hoch and Iva Jean Bartley are not to be surpassed. The success of the team is due, for most part, to the able leadership of the captain, Jane Bernlohr, who has done her very best to lead the team to victory. However, we aren't forgetting that teamwork is what wins a game, and the six excel in that requisite. Truly, these girls deserve our praise.

A SENIOR BOYS' BASKETBALL TEAM

The present A Senior basketball squad is certainly one of the most powerful teams in school. The majority of the players are tall, fast and crack shots. Using a modified zone defense, the team has not dropped a single contest to date. The coaches, C. Moore and M. Dixon, have developed a fine working group. The usual starters are Gaiser and Duffy at the forwards, Diamond at center, and Andrew and Vero at the guard positions. However, there are some very reliable substitutes in Dumbaugh, B. Hutchison, D. Hutchison, Shuler, Jasiecki, Tsevdos and Tiberi. Bill Iseman is the student manager of the team. Following is the record of the team as of December 15:

A Seniors	22	Winfield High	18
A Seniors	22	A Sophomores	9
A Seniors	19	A Juniors	13
A Seniors	21	Princeton High	12
A Seniors	25	Steelers	13
A Seniors	32	B Sophomores	21

The A Senior squad is entered in the City League and in the Inter-Class League. The City League is one of the toughest in the county, and the Seniors are going against some stiff competition. Following is their schedule in that league:

Dec. 8—Seniors vs. Steelers
Dec. 15—Seniors vs. Meyer Jewelers
Dec. 23—Seniors vs. Rams
Dec. 29—Seniors vs. Penn Celtics
Jan. 7—Seniors vs. Y. M. C. A.
Jan. 12—Seniors vs. Sokols
Jan. 21—Seniors vs. Cubs Reserves

Winter

The wind is blowing wild and free
  In and about the leafless trees;
The snow is falling in sheets so fast—
  Hurrah! Winter is here at last!

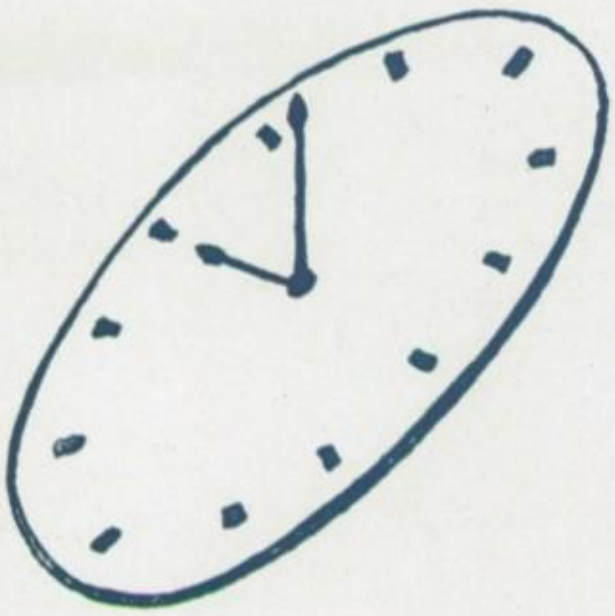
The children rush to the windows to see,
  Shouting and laughing in joyous glee!
Grabbing a coat and hat and sled,
  Off they go at full speed ahead!

Down to the hill by the pond they go,
  Greeting each other, faces aglow;
Happy and carefree, they sing all along
  Till at last they arrive by the old mill
    pond.

The pond has frozen overnight,
  And fancy-step skaters are left and right;
    right;
Men and women, children and tots,
  And even old Dobbin enjoys this a lot.

Costumes are bright and gay as can be,
  Everyone's shouting, and happy is he—
That winter has come, gone is the fall;
  Now fun and good times may be had by
    all.

Jean Yohe



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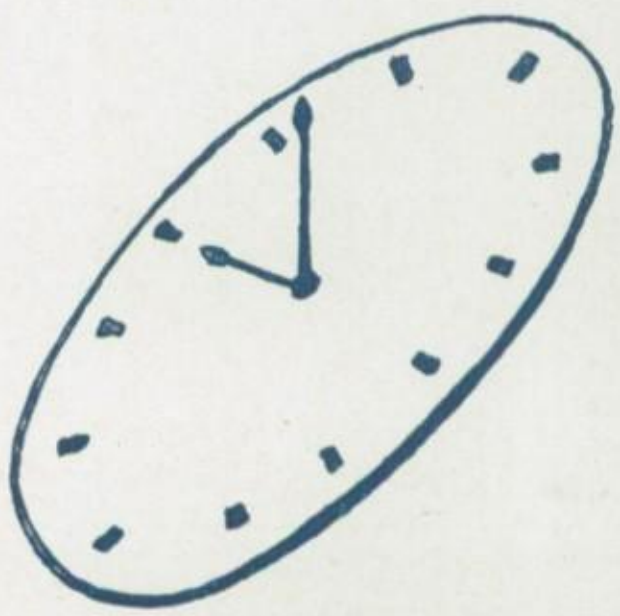
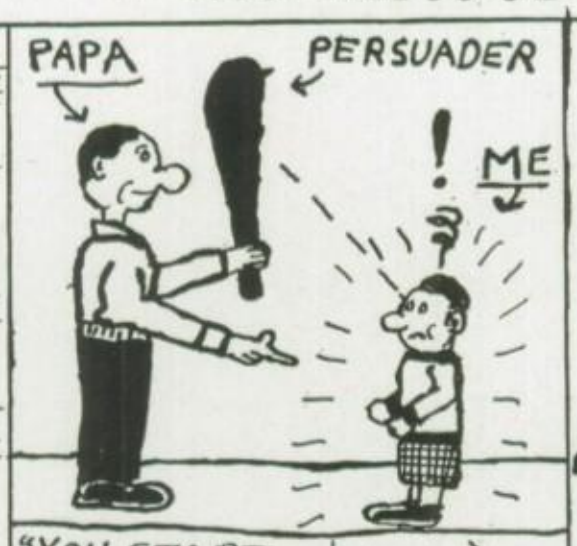


ILLUSTRATIONS FROM MY AUTOBIOGRAPHY
BY Ted Tsevdos

"ON SEPTEMBER 19, 1924---"



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by Ted Tsevdos

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CHAPTER I

Written as a B Senior

On September 19, 1924, a great catastrophe occurred in Butler, Pa. Since you probably do not remember what it was, I will tell you. On that day, I was born! My parents, of Greek descent, named me Theodore James Tsevdos, but I am commonly called Ted. Naturally I do not remember much that happened during my early childhood, but I have heard my parents tell stories to the other children, to teach them a lesson; and there was never a dull moment as "I lived and learned." Ah, those were the days; no school, no worries, no work, and no women!

But there was trouble ahead! One day, my dad carefully and gently broke the news to me. I would start to school next week! It was a terrible blow to my life of leisure, but I summoned enough courage to meet the occasion. I finally became used to the idea; and life progressed smoothly again. The teachers must have been glad to get rid of me, for I skipped about three grades. Finally a great day arrived; I was shipped to Junior High School. Having graduated from grade school, I was now one of the large number of dazed freshies roaming around the halls. Rumors were heard of the terrible seniors in high school, horrible stories of teachers with long whips, of the miles of halls, corridors and rooms in which one was easily lost, of study hall, and many other things. The day came when we, and by we I mean most of us who are graduating in January, 1942, were sent to Senior High School. Our home room was 314; much of my athletic ability came from the fact that I had to climb the steps to the third floor for two and one-half years! Our home room teacher was Mr. Nicholas, "the biology wizard." How he suffered during that period of time! We made our own rules and calmly proceeded to break them; but Mr. Nicholas progressed under our teaching and was soon able to conduct guidance while the "Home Room Gossip Forum" was conducted in the cloakroom, a couple of murders and riots progressed in the corner, and skillfully thrown rubber bands, tacks, paper airplanes, etc., whizzed through the air. All joking aside, Mr. Nicholas was swell; and much of my success in high school is due to his generous help.

But this semester, as B Seniors, we were given a new home room. It was room 111, "Home of the Glamour Girls!" Wow! Fresh from the riotous and slap-happy life of 314, we stumbled into the all-powerful dictatorship of Mr. Bernlohr! This was almost disastrous! My comrades surrendered and became "peaceful, hard-working slaves." Alone now, I finally gave in and also became "peaceful and dignified . . ."; but during the latter part of the semester, under the influence of beautiful and balmy spring, my actions again commenced to grow violent!

Summer vacation, however, saved Mr. Bernlohr from further trouble. There was one sadly disappointed person in high school! It was Mr. Nicholas, who had said, and I quote: "I predict a gruesome future for Mr. Bernlohr in the hands of Ted Tsevdos and the other ruffians." But, I, Ted Tsevdos, in order to cheer him up, said, "There is still a half semester. As A Seniors, we will be in there fighting every moment of the day, until the last man is

"I will study and get ready and
maybe my chance will come."
—Abraham Lincoln

Congratulations and Success to you, the members of the Graduating Class of January 1942

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out. Much can and will happen before January, 1942."

CHAPTER II

Written as an A Senior

September 2, 1941. School doors are thrown open; dust is swept off the books; teachers put on their fiercest scowls, gather their hardest problems, and gleefully wait for us poor creatures who have to return to school!

Once again my simple life of work and play, mostly play, was interrupted by that old, austere call, "Theodore! 7:00 A. M.! Time to get up and go to school!" So calling upon my inherent courage—it would have gladdened the hearts of my worthy ancestors—I started on the old and much-beaten trail to school. Of course, the others of our class found themselves in the same deplorable condition. Now, however, we were proud and dignified; the unbelievable had happened! Were we not the mighty and illustrious A Seniors now? Woe unto hapless freshmen who got in our way!

The cobwebs were swept out of room 111, flowers were placed on Mr. Bernlohr's desk, and life was again at its subnormal level. We were given our new schedules; but since we loved Mr. Bernlohr so much, we had to be coaxed to leave for our classes every morning.

My subject the first period was Problems of Democracy, full of debates and discussions. Many strange things happened here. For several days, we were the Pennsylvania State Assembly. After much bickering, we vetoed a bill proposed by Senator Dale Yoas. Stranger still, Erla McCandless was accused of murdering her husband, Joseph Peltz. She immediately hired the services of two of the finest lawyers obtainable—Ann McLafferty and myself (ahem). The state's attorneys were Betty Barron and Mike Tsagaris; the judge, Tom Gaiser. After the smoke of battle was over, the jury brought in the verdict NOT GUILTY. In another trial conducted by fellow schoolmates during a 4th period civics class, Charles Brady was sentenced to death for first degree murder. State Attorneys Vero

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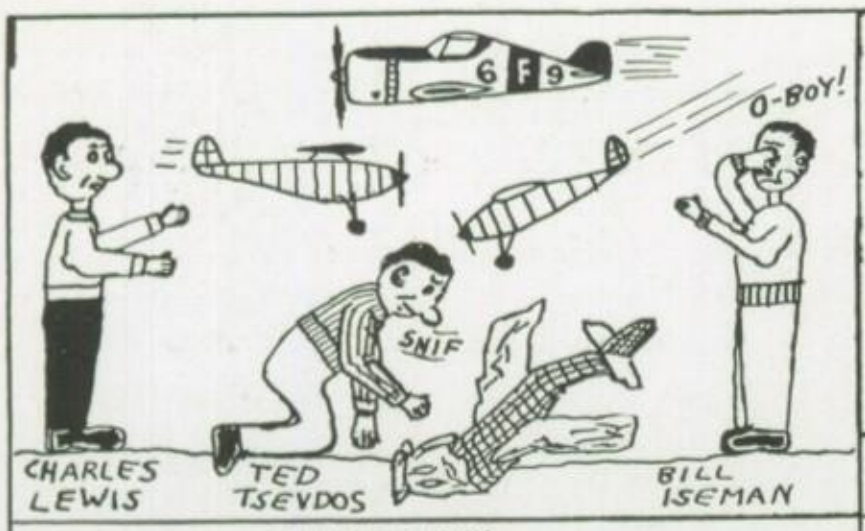

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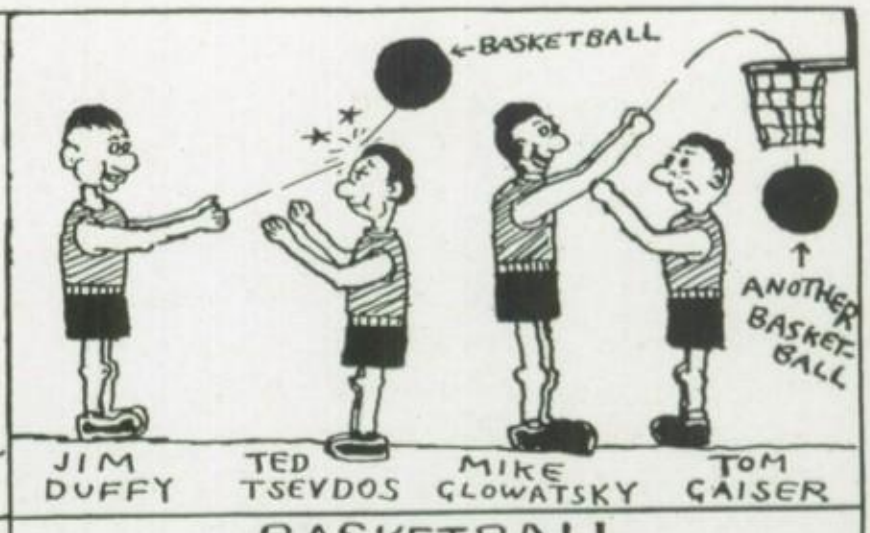

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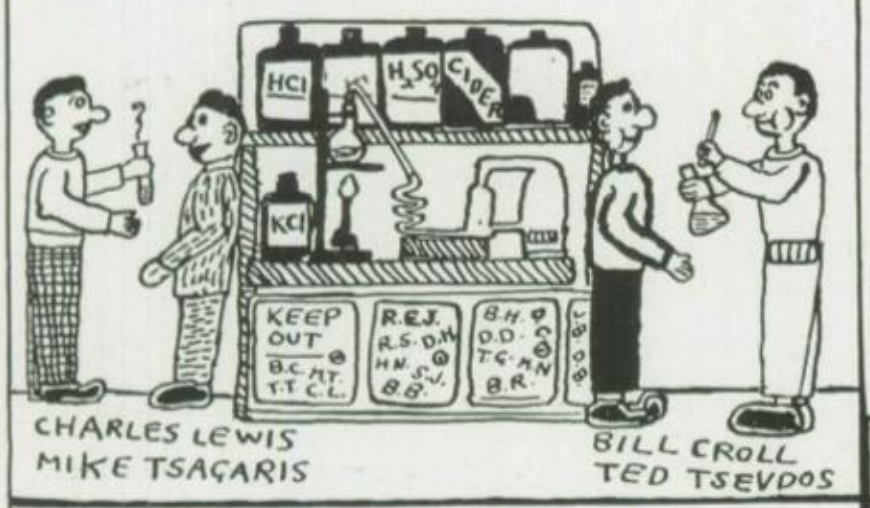
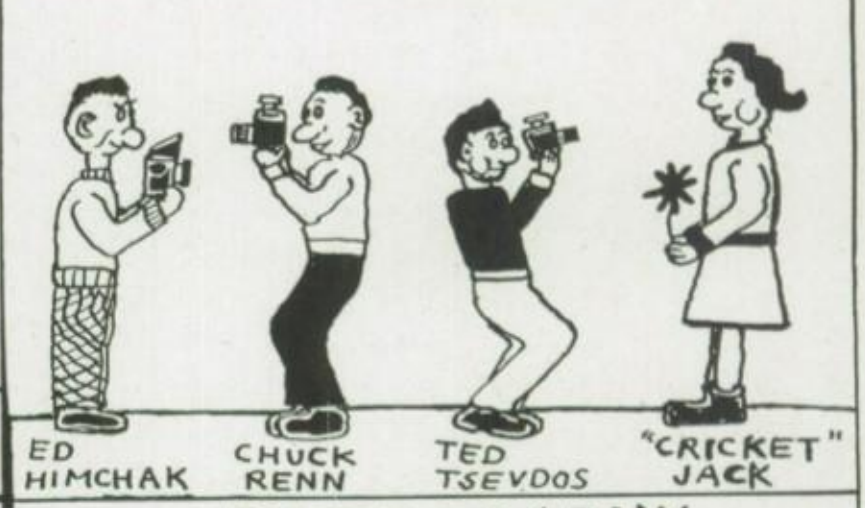
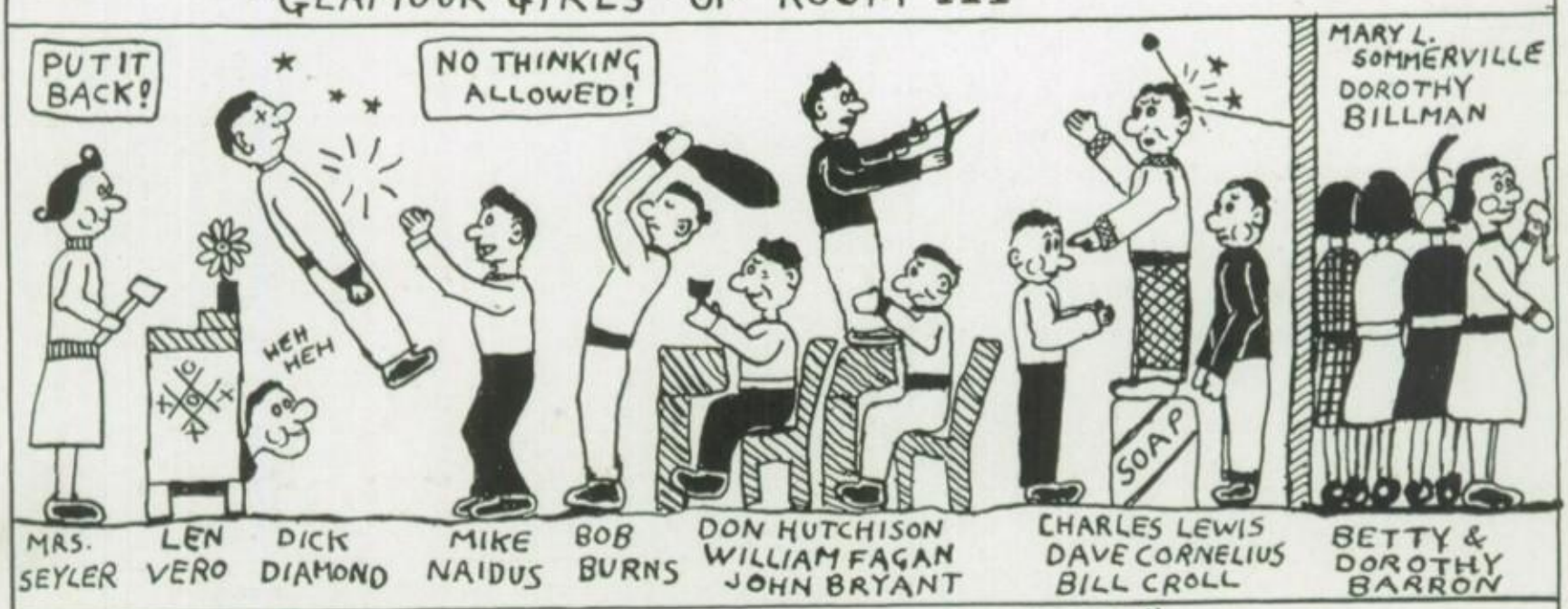


CHEMISTRY



PHOTOGRAPHY

"GLAMOUR GIRLS" OF ROOM 111



"THE PEACEFUL, DIGNIFIED CITIZENS OF #106"

and Cornelius proved that he had murdered his partner, Harry Wiles! Our adviser for the P. O. D. course was Mr. Bernlohr.

The second period, Mr. Stevenson's solid geometry class, was my toughest hurdle. It was a courageous and hardy bunch of A and B Seniors that waded through a maze of problems concerning spheres, cones, pyramids, cylinders, etc. After leaving that class we were groggy, geometrical, and delirious; volumes, formulas, and figures whirled and danced in our crammed craniums. Such is life! I might add that this class contained only one A Senior girl, "Cricket" Jack.

The finishing touch was provided in Miss Reed's class of English literature. It's a brutal, sudden change from geometrical figures to English prose and poetry; but what could we do? Consequently, we were unmercifully attacked by Shakespeare, Milton, Wordsworth, Byron, and other figures of English lit. We couldn't fight back; there were too many of them! Finally a compromise was arranged, and everything progressed smoothly again.

The fourth and last period in the morning was a study period. It was useful in certain crude, barbarous ways. I could always catch up with my lost sleep at that time. During moments of weakness, strange as it may seem, I actually studied! Thus the fourth period was a quiet leisurely interval of rehabilitation, recuperation, and reorganization. At noon we staggered home to obtain some much needed sustenance.

Sometime between 1:00 and 1:17 P. M., with renewed spirits and energy, we came back to Cell 111 in preparation for afternoon classes. As I have previously remarked, room 111 is the "Home of the Glamour Girls", who spend a good deal of their time in the cloakroom, fixing their hair and arranging their war paint. What a catastrophe it would be if one of us boys broke the only mirror! I suppose it is an honor to be the president of a home room like that.

Chapel period is interesting, we never know what to expect and may have a fine program, speakers, music, etc. An unusual feature of much value to the school is the

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broadcasting of programs direct from the auditorium by Butler's radio station, WISR. Another thing of which our class is proud is the fact that we are the first to hold an after school dance in the gym. After chapel, we again disperse for our various classes, my fifth period class being chemistry in the style of Miss Critchlow. How she patiently suffered as we made our own chemical laws and equations, obtained different results from experiments, and broke nearly all the chemical laws in existence. Every week, we have two lab periods, each an hour and a half in length. Bill Croll and I were partners in these adventurous operations, each one of us claiming that he supplied the brains while the other supplied the labor. To make matters worse, we were surrounded by a bunch of chemical maniacs—Dave Cornelius and "Hap" Nicholas to the north of us, Charles Lewis and Mike Tsagaris beyond them, and Dorothy and Betty Barron to the northwest of us. Thus, on days when we made obnoxious gases such as SO_2 and H_2S, it was the survival of the fittest, the general motto being "Gas or be gassed!" Bill and I enjoyed these experiments; some of them worked, most of them didn't. Miss Critchlow made certain, however, that none of us obtained the chemicals and formula to make nitroglycerine or T.N.T.

The 6th period, from Wednesday to Friday, was scheduled as a study period; but most of this time was spent either in the library, enthusiastically annoying some teacher, or working in the "Magnet" office. A Seniors usually have nothing scheduled the seventh period. Not so in my case; I had "Magnet" duties. This will be more fully discussed later. Every day was a struggle; if geometry didn't puzzle me, English would. If chemistry passed smoothly, P. O. D. became a nuisance. There was no immediate future in this; but what could I do? I have given you a brief summary of my schedule as an A Senior in the hope that you may better appreciate my suffering as you continue.

CHAPTER III

Hobbies and Interests

Let us return to the days of my early childhood. At the tender age of three, I

stoutly maintained that crawling was the best method of getting any place in a hurry. My dad, being caught raiding my piggy bank and persuaded by my vociferous demands, finally agreed to buy me a tricycle. Soon I was recklessly tearing through all parts of the house, and slight collisions occurred when two things tried to occupy the same space at the same time. Mother very patiently explained to me that either the furniture or the tricycle would have to leave! The tricycle left.

When I was five, my parents sadly discovered that I thought I had artistic talent. Feeling the urge to express myself, I artistically covered the walls of our domain with what, in my opinion, were magnificent ink masterpieces; but my parents, failing to appreciate art, brutally persuaded me, with a brush, to cease. Many were the happy, idle days spent with my cousin, Mike Tsagaris, in exploring this large mysterious world of ours. This adventurous life was cut short when I started to school. Many queer things happened there beside the fact that I learned something. Soon after I had sadly accepted the idea of a hard life ahead in school, the bell rang for our first fire alarm. With a clamorous cry of blissful joy, I rushed into the cloakroom, grabbed my coat, made certain my books would not escape destruction, and happily ran for the nearest theatre. It took a patient group of teachers several hours to explain to me that there was no fire! It finally dawned on me that it was only a practice drill, but it still remained as one of the greatest disappointments of my early childhood.

My abundant curiosity caused me to dabble with astronomy, chemistry, physics, electricity, and other sciences; but dad almost put an end to my career when a tiny explosion put a hole in the newspaper he was reading. Cousin Mike became interested in these experiments and now is the proud owner of a fine, well-equipped chemistry laboratory in which we and our friends have performed many interesting experiments. Books fascinate me; I can read anything from Mickey Mouse to Shakespeare, but prefer Mickey Mouse. Stamp and coin collecting have also been hobbies of mine, and I have great fun working with

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plastics in my "home workshop." I like music and play the mandolin, much to the suffering of my parents who are wondering when I will learn to master it. My chief interests at present are aviation, photography, and sports. For several years I made model airplanes; I did not become discouraged even when some, or rather most, of the planes refused to fly. Other aviation enthusiasts in our class include Bill Iseman, Clem Jasiecki, Charles Lewis, and Bill Secunda. I am a rabid sports fan, enjoying all sports immensely, my favorite sports being basketball, baseball, and football; I am a member of the Y. M. C. A. My latest hobby is photography. I started out to buy a cheap $10 camera but finally became the proud possessor of a swell Argus C-3 camera. I have received much helpful advice from Charles Renn and Ed. Himchak, two other ardent photographers. Now I have my own darkroom and enjoy printing and enlarging my own pictures.

Thus, everyday has something new to offer as I pursue the above and many other interests. Often I have been asked my opinion in regard to females—my first encounter with women was unpleasant; I had to stand in the cloakroom for slapping a girl who annoyed me. So, being careful not to bring down upon me the combined wrath of all the high school girls, I make this answer. At heart I am a bachelor, becoming a playboy interested in girls only in moments of great weakness. I like nature; particularly the song of the "cricket".

CHAPTER IV

School Activities

In addition to hobbies, sports, and school lessons, I was haunted by a host of school activities, the weight of which, some say, made me wander about in a daze. Happy I would be after graduation; I would then have time, I hoped, to enjoy some of the finer things in life.

The chief worry, by far, was the "Magnet.". It was also one of my most important activities in high school. In addition to my general editor's duties with Dave Cornelius, our chief, I had a gruesome time while helping Ed "Double-exposure" Himchak with his many photographical prob-

lems. In moments of weakness, I even did work on the business end, helping in securing advertisements, collecting and filing subscriptions, etc.; but they would not let me collect any money! Please do not get the wrong impression, but Bill Croll and Don Hutchison, our business and circulation managers respectively, seemed to be very prosperous while working on the business staff; I wonder why? Mr. Palmer, our financial wizard, did noble work in helping to keep the "Magnet" away from any possible creditors. The "Magnet" office was in a constant state of turmoil; sounds of furious activity, rapid thinking, and complicated calculating penetrated the locked door. Occasionally the sound of falling money would be heard, resulting in deep silence for several moments. Suddenly a whistle would blow and a general dive for the money occurred; no mercy was given or asked; but Bill and Don always got the money first. There was no future to this; something had to be done about it! When things got dull, Dorothy Sue Boliver, an activities editor, stirred up a few activities of her own; she, having a flare for the spectacular, could make an entertaining mountain out of a dry, insignificant molehill. Occasionally, Betty Hoch would read a putrid poem and "Hap" Nicholas narrate a plotless story. All activities ceased, windows were opened, fresh air was allowed to enter, the offensive material was discarded, the windows were closed again, and life proceeded as usual. Occasionally a powerful burst of wind roared through the "Magnet" office as Mike Tsagaris, our sports editor, rushed off to cover the latest game. Miss Reed, Miss Jamison, and Miss Kilmer, our literary advisers, didn't warn us that we should not lean and yell out the window; they had more fun taking turns kicking the poor offenders! Nobody had any respect for my authority; they shoved me around at will! It's a good thing I was a peaceful soul! Seriously though, the "Magnet" was a lot of fun and a lot of hard work through which we made many strong friendships and obtained much valuable information. We

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were a generous and liberal lot also; anyone could bring their criticisms of our "Magnet" to us. We were only too glad to prove, with or without force, that they were wrong. That is how life progressed in the office.

One day, a notice was sent to eight of us boys to report to Mr. Bernlohr after school. Wondering what wrong we had done now, or, rather, what they detected that we had done wrong, we nervously entered room 111 to hear our miserable fate. Imagine our surprise and pleasure to hear that we were to be given a very high honor; our classmates and teachers had chosen us to represent our class as the junior Rotarians and Kiwanians. After being revived by Mr. Bernlohr, we arranged that Ralph Sprenkle and "Hap" Nicholas should be the first pair of junior Rotarians, and Bill Croll and Dave Cornelius, the second pair. Charles Lewis and Mike Tsagaris were the first pair of junior Kiwanians; Tom Gaiser and I, the second pair. Each pair would go to his club for a period of nine weeks. Tom Gaiser and I heard strange rumors of the things that happened to our brother Kiwanians at the Lee's. To put it mildly, we were slightly nervous when our turn to go arrived; in addition, our first night happened to be ladies' night! We have a good time at every meeting now. We enjoy a good banquet, hear a distinguished speaker, and see a fine program. All the men at the club treat us royally, and it is a grand experience for us.

Another activity which adds new lines to my worried brow is A Senior basketball. We played the first game at Winfield High School and defeated their fine team by the score of 22 to 18. We received a severe blow when several fellows had to quit the team because they secured work, but we still had the makings of a very good team. After taking part in the inter-class basketball, we have other things ahead of us. In addition to several important out-of-town games, we are entered in the hard, fast City League at the Y. M. C. A. A detailed account of our class team may be found in the athletic department.

I shudder, as I write this, when I think of a certain day in the future called Commencement. As you know, a group of seven of us were cornered one day and bluntly and unceremoniously told that we were to be the honor students and commencement speakers; not a word did we have to say about it. Our general subject is aviation which is of interest to everyone. But I still shudder when I think that we must give a long, memorized speech before a large crowd of leering faces. I, for one, am glad that I cannot see myself as I give my speech on military aviation, with my knees in need of some anti-knock fuel and my teeth chattering the S. O. S. signal. It will probably be a gruesome sight. I am glad however, that Catherine Sandbach, Caroline Jones, Betty Barron, Betty Hoch, Thelma Laughlin, and Charles Lewis will also be suffering with me.

Many important events will take place before we graduate such as Class Night, Commencement, the Banquet, and Farewell. I dare not say what the future may bring, but I know that our class of January, 1942, will successfully complete its long, difficult, and strenuous school career.

CHAPTER V

The Future

The future is dealt with in this part, but no responsibility is assumed for erroneous predictions. If you have read this far, you will probably have enough courage to continue.

My plans for the future have been many and varied. At the young carefree age of seven, I wanted to be, in turn, a G-Man, a fireman, and a reporter. At the troubled age of twelve, I wanted to be a cartoonist, lawyer, doctor, and aviator. Thus, you see, I was getting nowhere. By now, however, I have decided to continue my education after high school, probably by going to Penn State or Carnegie Tech next September. There I hope to have the fundamentals of some branch of engineering pounded into me. My ambition is (besides hoping to be a playboy, artist, photographer, and writer) to become a research engineer and perhaps add something to the ever-increasing store of scientific knowledge. Having a

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great pride in the Class of January, 1942, I was interested in finding out what some of the other members of our class would be doing in the year 1955. Dave Cornelius and I went to a fortune teller by the name of Madame Zombidie. She, having rare powers of observation with a magic crystal ball, kindly informed us that she could forecast the future, for a reasonable sum, of course. We obtained the following rare and valuable information:

In the Future Year of 1955

A Look into the Future

"Hap" Nicholas, the super-salesman, has made his third million selling refrigerators to Eskimos. Betty Hoch stars in the opening performance of "Madame Flutterby" at the Metropolitan. Shifty Sheffler and Charlotte Weaver are the featured dance team in the new Broadway production directed by Dick Dumbaugh, music by Rosemary Waltman, scenery by Marjorie Dennis. Tom Gaiser, wealthy owner of a dude ranch, is still the idol of millions of women. Charles Lewis is running for president of the U. S., supported by a new political party. Bob Hutchison is still trying to recover from the ruinous expenses of graduation. Bob Stahl and Emerson Smith are hunting big game in the forests southwest of Saxonburg. Mike Tsagaris received the Nobel Prize in chemistry for developing a cheap substitute for water. A spell-bound Carnegie Hall audience heard the debut of John Bryant, concert violinist. The national football championship is decided in the Nut Bowl today when the Podunk Pumas, coached by George Deal, meet the Kaplotz Kitties, led by Coach Mike Glowatsky. Bob Burns has secured the male lead opposite Gert McCowin, successor to Ann Sheridan, in a new M. G. M. production. Dale Yoas, Gerald Pfister and Harold Pfister, noted engineers, have built a beautiful bridge in Butler county; all they need now is a river to go under it. Forest rangers Lester Deal and Homer Frederick are having a difficult time putting safety screens on fire-flies because they say, "We don't want to set the world on fire!" Vic Andrew can't figure out how he ever graduated. Bill Croll, successful business man, is still trying to get married

and let the wife work, the brute! "Hot-air" Secunda, the weather man at Washington, is cooking up good weather for aviators Bill Fagan and Joe Peltz who are taking supplies to Little America, where Harry Wiles and Earl Nicholas are trying to discover why penguins won't fly. Don Hutchison, the wealthy business man who has trouble with words of more than one syllable, has hired Sigrid Johnson, Thelma Laughlin, Ruth Stewart, Sophie Kuzio, Frances Williams, June Greer, Margaret Mahood, Mary L. Somerville, and Betty Fink as private secretaries. No wonder he takes such an interest in his work! "Phil" Naidus, with his orchestra, is the new king of swing with popular song and dance tunes by composer Bob Schmeider. Bob Cranmer, the insurance salesman, has just succeeded in selling Dick Diamond, the track star, some insurance as future security against wounded thumbs, etc. Pictures taken by photographer Charles Renn enabled attorneys Vero and Betty Barron to convict Pat Clark, James Johnston, John Furka, George Andres, Ray McClafferty, and Dan Buckowsky of playing hookey from school some thirteen years ago. For punishment, they have to listen to Vernon Cumberland's poetry and Hilda Hopkins singing. They prefer the electric chair, poor fellows! Ted Tsevdos, the research engineer, has invented hydrofoofinal, the compound with magic properties. If you feel old and worn-out, take some; it will end your miseries. Yehoudi tried it; he's gone now! Dorothy Sue Boliver, the novelist, plans to retire after writing her next book. Fire Chief Fred Zorb received a medal of heroism for rescuing Betty Rehn, the famous actress, from a burning building. "Cricket" Jack, the popular English teacher, will be married to a Butler boy next month. Wonder who the lucky fellow is? We have reports that patients refuse to leave the new hospital in Arizona. Could it be they like the nurses there, such as Mary Alice Emrick, Erla McCandless, Sue Kavchak, Frances Myers, Blanche Blakeley, Ruth Graham, Ruth Post, and Wanda Steele? It appears that Bob Sinz and Bob Tiberi, co-managers of Isaly's stores, are having a tough time keeping away from creditors, probably because they

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eat all the ice cream themselves. Thousands of students flocked to Moron College when it announced the new staff of teachers included Phyllis Tritsch, Dorothy Barron, Dorothy Billman, Eleanor Sunberg, Jane Bernlohr, Catherine Sandbach, Caroline Jones, Dorothy Kaufman, and Helen Vensel. Education must be a wonderful thing! Charles Brady, playboy supreme, is still trying to find a pin-ball machine that won't "tilt". The prosperous business men, Howard Knox, Harold Hummel, Richie Shultz, John Straynik, and Don Cunningham, are financing Ralph Sprenkle, owner of the Gnat Airplane Co., in the building of his new pursuit airplane. Dave Cornelius, editor of the New York "Times", from information brought to him by reporters Jim Duffy and Lenore Abes, says that although the plane was designed by draftsmen Bill Heaton, Dan Shanor, and John Shuler, and built under the direction of mechanics Lewis Burka and Howard Kreps, the test pilots Clem Jasiecki and Bill Iseman refuse to test it. Don't they trust the expert designers and builders? Iva Jean Bartley, Jean Collins, Josephine Zavachy, Jean Yohe, Mary Odell, Betty Moore, Alice Miller, Pauline Marini, Elsie McGinnis, Helen Forman, Dot Rosenberg, Nancy Brickle, Pearl Timblin, Pauline Crouch, Ruth Day, and Ethel Plaisted are now busy darning socks and sewing buttons. Ain't marriage wonderful!

CHAPTER VI

You can readily see that our class is full, in fact, overflowing with talent. And, being a modest lot, we wish to leave a part of our many and varied talents to the students of Butler High School, especially to those of the B Senior Class. We hope they will make good use of these talents. Here is the official will of the class of January, 1942:

Last Will and Testament

Charles Lewis turns over his presidential duties to Bob Paffrath. "Hap" Nicholas leaves his modern roadster to Bill Morgan. The flashy neckties of Bob Sheffler are given to Jim Conrad. Dave Cornelius and Ted Tsevdos gladly give their "Magnet" worries to Jeanne Starr and Russell Riethmiller. "Cricket" Jack leaves her popularity to Ann

McLafferty. We leave Gert McCowin to no one but are taking her with us. Vernon Cumberland leaves his bashfulness to Bob Bopp. Bill Croll leaves Miss Critchlow's chemistry apron to Miss Critchlow who is probably left downhearted at the departure of her star chemistry students. Vic Andrew leaves nothing to no one, the meanie! Tom Gaiser and Don Hutchison leave many broken hearts behind them but hope that Paul Langland and Charles McCarren will carry on in their place. Charles Renn donates all his used flashbulbs to Edward Himchak. Mike Glowatsky lends his athletic ability to Merle Iannotti. Betty Hoch gives her singing ability to Lily Pons. Harold Hummel leaves the dignity of flute playing to Sylvia Hoch. Dorothy Sue Boliver's bluffing is left to Georgia Kohl; and Dorothy Rosenberg's gift of gab, to Mary G. Griswold. Earl and Johnny Knause now obtain Mike Naidus' dancing ability. Janet Lyon is the proud receiver of Dorothy Kaufman's twirling ability. Our difficulty in telling the Pfisters apart is left to the B Seniors in their dealings with the Wests. Catharine Sandbach leaves her ability on the organ to Mary Jane Lyon. The charm of Betty Rehn is to be divided equally among Priscilla Greer, Sarah Villing and Margaret Druga. Mike Tsagaris leaves his cheerleading pep to Jimmy Becherer. Ralph Sprenkle leaves his sheriff's badge and sixteen wads of gum to the defense industry. Harry Wiles leaves everything to brothers Tom and Dick. Alvin Dufford is to receive the violin ability of John Bryant. Bob Burns returns his acting ability to Spencer Tracy. Helen Vensel donates a part of her bashfulness to Peggy Muntz. Betty Fink sends her bent fenders to Debbie Rauschenberger. Jane Bernlohr gives Dorothy Dufford her athletic ability. Betty Barron leaves her curls with Jane Price. Bob Schmeider sadly leaves "Lizzie" with Mr. Nicholas. Bob Duffy may receive the vociferous talking ability of Charles Brady. The A Senior basketball team donate a part of their ability to the B Senior team; it may need it. Ruth Stewart and Sid Billman leave their singing ability to Kate La-Bernz. James Duffy gives his sleeping

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technique to Fred Diehl. Richard Shultz leaves his unfinished homework to Clarence Emery.

Signed and witnessed by:

Ted Tsevdos and Dave Cornelius

* * * *

In closing my Autobiography, I wish to thank all my teachers, classmates, and other friends, and hope that I may continue to see you occasionally after graduation. My address is 118 E. Quarry St., Butler, Pa.; you are welcome to write or visit me anytime.

Solid Comfort

DANIEL SHANOR, '42

Most of the young people of today do not know what the expression solid comfort means. An old-fashioned kitchen cookstove is the chief source of solid comfort in our home. When you come in on a chilly autumn evening, you sit on the railing across the front of the stove to warm your back. The oven of the old stove is the grandest place to warm my feet when I come in from skiing or sled riding. The enticing odors that float out from our kitchen stove mingled with the smell of burning wood would arouse the appetite of anyone as well as being a comfort to the empty stomach of a hungry person. Anyone who has not lived in a home which has an old-fashioned kitchen stove has missed something in life.

A B. H. S. NEW YEARS RESOLUTION

Be it resolved:

1—To read more carefully the advertisements in the "Magnet".

2—To point them out to parents and friends.

3—To patronize the local merchants who through their advertising contribute to the success of our magazine.

4—To tell the merchants we saw their ad in the "Magnet".

Signed: The Student Body

MAG and NET

Dear fellow-sufferers:

Here we've been, seemingly ages, in a modified Alcatraz, isolated for nearly nine months of the year from the soft touch of nature in all her glory and having only a few minutes to ourselves as we walk between rockpiles. And to make our plight worse, they won't even feed us in the cafeteria. Truly cruel—isn't it? But some of us are getting out now. We're going to be free—free—FREE! Mike "The Frog" Naidus, up twenty years for croaking in chemistry, is out on good behavior. Ralph "The Itch" Sprenkle, in eight weeks for rubbing out a wealthy flea-soap factory owner, is paroled. "Dancing Bob" Sheffler in eight years for touching his father for a loan, (with a six inch lead pipe and not giving back the change) out for the time being. Chuck "The Brain" Lewis, in 15 years for stuffing a Willkie ballot box, on parole, as is Mary Alice Emerick, in no less than four years for beating a larceny rap in Missouri. Mike "The Greek Octopus" Tsagaris is out now after serving three days for strangling his brother. Fred "The Torch" Zorb, confined to the mental ward for giving the warden (Mr. Bernlohr) the hot foot, is paroled on good behavior. Frances Myers, affectionately known as "Cruncher," is graduating after serving fourteen months for breaking "Slasher Jack" Diamond's hand. "Doity Goit" McCowin got 90 days for disturbing the peace—at a jam session. Betty "Cooker" Hoch baked a little arsenic into her pie and Bob Schmeider, Tom Gaiser and Bob Hutchison did a stretch in bed! They just got out. Dottie Rosenberg's out because she talked the parole board out of keeping her in. "Terrifying Ted" Tsevdos, in 30 years for beating John "The Firp" Shuler at a game of cards, will get out if he continues to beat former warden Joe Peltz at pinochle; Joe's now finishing a third term. "Cricket" Jack (who worked in a department store) was given 90 days because she lost her temper with Dot Billman who couldn't understand why collar buttons sold at two-for-a-dime instead of a nickel apiece. Johnny "The Snirf" Bryant might get out. He voted Jackson for the second Continental Congress and began to peddle opium when he didn't make it. Tony "The Calendar" Monday is just getting out. He'll leave Sunday to meet his father Tony, Tuesday to catch the 4:15 to Saxonburg where he'll meet his mother Wednesday. Complicated—isn't it? Dave "The Fiddler" Cornelius might possibly get out (if the draft board gets him). He's serving time to make up for that which he's lost. Patrick Clark's time's up now. They caught him five years ago for catching carp out of season. But in all seriousness, you who consider yourselves "lifers" will look back in years to come and say—"WELL, MY HIGH SCHOOL DAYS WERE THE HAPPIEST."

Farewell—you lucky people!

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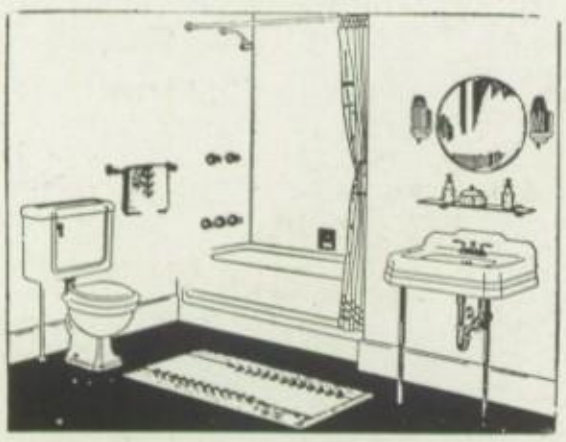

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